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Autore	Zubko Katherine C.
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Sommario/riassunto

This ethnography examines how contemporary dancers of Bharata Natyam, a traditionally Hindu storytelling dance form, embody Buddhist, Muslim, Christian and Jain narratives. These dancers choreographically adapt various religious identities and ideas in order to emphasize pluralistic cultural and ethical dimensions in their work. Through the dancing body, multiple religious and secular interpretations are able to co-exist.

2. Record Nr.**Autore****Titolo****Pubbl/distr/stampa**

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Arnò, Carlo

Introduzione allo studio delle Pandette : lezioni racc. dagli studenti F. Palieri e G. Berto, anno acc. 1936-37 / Carlo Arnò

Torino : G. Giappichelli, 1937

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98 p.

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