

1.	Record Nr.	UNINA9910670099703321
	Titolo	Corpo, politica e territorio : luoghi e non luoghi della corporeità / a cura di Fiammetta Ricci
	Pubbl/distr/stampa	Roma, : Edizioni Nuova Cultura, 2010
	ISBN	978-88-6134-622-2
	Descrizione fisica	454 p. ; 24 cm
	Collana	Passato e presente ; 11
	Locazione	DECBC
	Collocazione	FL FIL 227
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991002024729707536
	Autore	Vega, Lope de, 1562-1635
	Titolo	El caballero de Olmedo / introduzione e note a cura di Guido Mancini
	Pubbl/distr/stampa	Milano : Mursia : APE Corticelli, 1962
	Descrizione fisica	129 p. ; 20 cm.
	Collana	Biblioteca di classici stranieri. Sezione spagnola ; 2
	Altri autori (Persone)	Mancini, Guido
	Disciplina	862.3
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910778491403321
Autore	Silverberg Miriam Rom <1951-2008.>
Titolo	Erotic grotesque nonsense [[electronic resource]] : the mass culture of Japanese modern times / / Miriam Silverberg
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	1-282-35596-1 9786612355967 0-520-92462-2
Descrizione fisica	1 online resource (423 p.)
Collana	Asia Pacific modern ; ; 1
Disciplina	306.0952/09041
Soggetti	Popular culture - Japan - History - 20th century Japan Civilization 1912-1926 Japan Civilization 1926-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Philip E. Lilienthal book in Asian studies"--Jacket.
Nota di bibliografia	Includes bibliographical references (p. 327-343) and index.
Nota di contenuto	Japanese modern times -- Japanese modern within modernity -- Japanese modern sites -- The modern girl as militant (movement on the streets) -- The cafe waitress sang the blues -- Friends of the movies (from Ero to empire) -- The household becomes modern life -- Asakusa--honky-tonk tempo -- Asakusa eroticism -- Down-and-out grotesquerie -- Modern nonsense.
Sommario/riassunto	This history of Japanese mass culture during the decades preceding Pearl Harbor argues that the new gestures, relationship, and humor of ero-guro-nansensu (erotic grotesque nonsense) expressed a self-consciously modern ethos that challenged state ideology and expansionism. Miriam Silverberg uses sources such as movie magazines, ethnographies of the homeless, and the most famous photographs from this era to capture the spirit, textures, and language of a time when the media reached all classes, connecting the rural social order to urban mores. Employing the concept of montage as a metaphor that informed the organization of Japanese mass culture during the 1920's and 1930's, Silverberg challenges the erasure of Japanese colonialism and its legacies. She evokes vivid images from daily life during the 1920's and 1930's, including details about food,

housing, fashion, modes of popular entertainment, and attitudes toward sexuality. Her innovative study demonstrates how new public spaces, new relationships within the family, and an ironic sensibility expressed the attitude of Japanese consumers who identified with the modern as providing a cosmopolitan break from tradition at the same time that they mobilized for war.
