

1. Record Nr.	UNISA996387002703316
Titolo	Voyages and discoveries in South-America [[electronic resource] ] : the first up the river of Amazons to Quito in Peru, and back again to Brazil, perform'd at the command of the King of Spain by Christopher D'Acugna : the second up the river of Plata, and thence by land to the mines of Potosi by Mons Acarete : the third from Cayenne into Guiana, in search of the lake of Parima, reputed the richest place in the world by M. Grillet and Bechamel : done into English from the originals, being the only accounts of those parts hitherto extant : the whole illustrated with notes and maps
Pubbl/distr/stampa	London, : Printed for S. Buckley ..., 1698
Descrizione fisica	viii, 190 [i.e. 198], 79, [5], 68 p. : [2] fold. maps
Altri autori (Persone)	AcunaCristobal de <b. 1597.> Acarete, du Biscay, <17th cent.> GrilletJean <1624-1677.> BechamelFrancois <1637-1676.>
Soggetti	South America Description and travel French Guiana Description and travel Brazil Description and travel Amazon River Description and travel Rio de la Plata (Argentina and Uruguay)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Huntington Library. "An account of a voyage up the river de la Plata, and thence over land to Peru ..." has special t.p. and separate pagination. "A journal of the travels of John Grillet and Francis Bechamel into Guiana..." has special t.p. and separate pagination.
Sommario/riassunto	eebo-0113

2.	Record Nr.	UNISALENTO991002003529707536
	Autore	Santangelo, Antonio
	Titolo	Brain network and cultural shape / Antonio Santangelo
	Pubbl/distr/stampa	Sesto San Giovanni : La Pietra, [1995]
	Descrizione fisica	96 p. ; 21 cm.
	Collana	Controeconomia
	Disciplina	573
	Soggetti	Uomo Uomo - Evoluzione
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910298083503321
	Autore	Borghi Anna M
	Titolo	Words as Social Tools: An Embodied View on Abstract Concepts // by Anna M. Borghi, Ferdinand Binkofski
	Pubbl/distr/stampa	New York, NY : , : Springer New York : , : Imprint : Springer, , 2014
	ISBN	1-4614-9539-3
	Edizione	[1st ed. 2014.]
	Descrizione fisica	1 online resource (132 p.)
	Collana	SpringerBriefs in Cognition, , 2625-2929
	Disciplina	153.24
	Soggetti	Cognitive psychology Neuropsychology Psycholinguistics Cognitive Psychology
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

## Nota di contenuto

Chapter 1. The problem of definition -- Chapter 2. The WAT proposal and the role of language -- Chapter 3. Embodied and hybrid theories of abstract concepts and words -- Chapter 4 Word learning and word acquisition -- Chapter 5. What can neuroscience tell us about abstract concepts -- Chapter 6. Language, languages, and abstract concepts -- Afterword.

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## Sommario/riassunto

How are abstract concepts and words represented in the brain? That is the central question addressed by the authors of "Words as Social Tools: An Embodied View on Abstract Concepts". First, they focus on the difficulties in defining what abstract concepts and words are, and what they mean in psycholinguistic research. Then the authors go on to describe and critically discuss the main theories on this topic with a special emphasis on the different embodied and grounded theories proposed in cognitive psychology within the last ten years, highlighting the advantages and limitations of each of these theories. The core of this Brief consists of the presentation of a new theory developed by the authors, the WAT (Words As social Tools) view, according to which both sensorimotor (such as perception, action, emotional experiences) and linguistic experiences are at the basis of abstract concepts and of abstract word representation, processing and use. This theory assigns a major role to acquisition: one of the assumptions the authors make is that the different ways in which concrete and abstract words are acquired constrain their brain representation and their use. This view will be compared with the main existing theories on abstractness, from the theory of conceptual metaphors to the theories on multiple representation. Finally, the volume illustrates recent evidence from different areas (developmental, behavioral, cross-cultural, neuropsychological and neural) which converge with and support the authors' theory, leading to the conclusion that in order to account for representation and processing of abstract concepts and words, an extension of embodied and grounded theories is necessary.

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