

1. Record Nr.	UNISALENTO991002001749707536
Autore	Dumézil, Georges
Titolo	Apollon sonore et autres essais : vingt-cinq esquisses de mythologie / Gerges Dumézil
Pubbl/distr/stampa	Paris : Gallimard, c1982
ISBN	2070214265
Descrizione fisica	256 p. : ill. ; 23 cm.
Collana	Bibliothèque des sciences humaines
Soggetti	Mitologia Indo-Europea
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Indice: Suite vocale et apollinienne. Homère et les trois fonctions. Histoires romaines. A' propos des trois ordres.

2. Record Nr.	UNINA9910783121303321
Autore	Pottier Johan
Titolo	Re-imagining Rwanda : conflict, survival and disinformation in the late twentieth century / / Johan Pottier [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-13334-3 1-280-41977-6 1-139-14810-9 0-511-18009-8 0-511-06479-9 0-511-05846-2 0-511-32383-2 0-511-49109-3 0-511-07325-9
Descrizione fisica	1 online resource (xvii, 251 pages) : digital, PDF file(s)
Collana	African studies series ; ; 102
Disciplina	967.571
Soggetti	Rwanda History Civil War, 1994 Rwanda Ethnic relations History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 233-247) and index.
Nota di contenuto	Build-up to war and genocide : society and economy in Rwanda and eastern Zaire -- Mind the gap : how the international press reported on society, politics, and history -- For beginners, by beginners : knowledge construction under the Rwandese Patriotic Front -- Labelling refugees : international aid and the discourse of genocide -- Masterclass in surreal diplomacy : understanding the culture of "political correctness" -- Land and social development : challenges, proposals, and their imagery.
Sommario/riassunto	The tragic conflict in Rwanda and the Great Lakes in 1994-1996 attracted the horrified attention of the world's media. Journalists, diplomats and aid workers struggled to find a way to make sense of the bloodshed. Johan Pottier's troubling study shows that the post-genocide regime in Rwanda was able to impose a simple yet persuasive

account of Central Africa's crises upon international commentators new to the region, and he explains the ideological underpinnings of this official narrative. He also provides a sobering analysis of the way in which this simple, persuasive, but fatally misleading analysis of the situation on the ground led to policy errors that exacerbated the original crisis. Professor Pottier has extensive field experience in the region, from before and after the genocide, and he has also worked among refugees in eastern Zaire.
