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| 1. Record Nr. | UNISALENTO991002000029707536 |
| Autore | Gaffuri, Gianfranco |
| Titolo | L'imposta sulle successioni e donazioni / Gianfranco Gaffuri |
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| Autore | Gallego Cuiñas Ana |
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| Descrizione fisica | 1 online resource (240 pages) |
| Collana | Humanidades Digitales y Big Data en Iberoamérica / Digital Humanities and Big Data in Ibero-America Series ; ; v.2. |
| Altri autori (Persone) | Torres-SalinasDaniel |
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| Nota di contenuto | Frontmatter -- Contents -- Introduction. Towards Expanded Humanities: Review and Agenda -- 1 Theoretical Framework -- A Brief Introduction to Big Data for Humanists -- Literature Seen Through Big |

Data and Artificial Intelligence: Key Concepts and Critical Challenges -- Epistemology and Big Data: From Grand Narratives to Big Data -- Is 'An-other Humanism' Possible through the Folds of Big Data? -- 2 Methodological Issues -- Towards a Science of Humanities: How Big Data can Solve the Limitations of Scientometrics -- What is Blockchain and How can it Help the Humanities? -- Spanish Corpora: Big (Quality) Data? -- Literature and Algorithms: "Aesthesis" and "Mathesis" in Digital Humanities -- 3 Practical Applications -- The Literary System of the Iberian Worlds Through the Lens of Criticometrics -- Global Translation Flows in Ibero-American Periodicals: A Network Science Perspective -- Little Big Data: The Poem Against The Database -- Big Borges: What Can Big Data Show About a Classic Writer on Social Networks?

Sommario/riassunto

The series presents interdisciplinary studies harnessing humanistic as well as digital tools to offer innovative approaches to literary studies, linguistics, critical theory and philosophy in the 21st-century Ibero-American space. Along three main lines of research - digital corpora, experimental linguistics, and the relation between literature, critique and big data - it transcends dataism to open new perspectives within Digital Humanities.
