

1.	Record Nr.	UNISALENTO991001996729707536
	Autore	Mosco, Luigi
	Titolo	La illegittimità costituzionale della normativa dell'affitto di fondo rustico : Corte costituzionale 19 dicembre 1977, n. 153 / Luigi Mosco
	Pubbl/distr/stampa	Bari : Cacucci, 1978
	Descrizione fisica	84 p. ; 25 cm.
	Classificazione	PR-VII/C
	Disciplina	333.3
	Soggetti	Affitto rustico - Legislazione
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910813571103321
	Autore	Ben-Naim Arieih <1934->
	Titolo	Molecular theory of solutions [[electronic resource] /] / Arieih Ben-Naim
	Pubbl/distr/stampa	Oxford ; New York, : Oxford University Press, 2006
	ISBN	1-383-04438-4 0-19-153849-3 9786610870332 1-282-36586-X 1-4356-0725-2 9786612365867
	Descrizione fisica	xvi, 380 p. : ill
	Disciplina	541/.34
	Soggetti	Solution (Chemistry) Molecular theory
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references (p. [372]-377) and index.
3. Record Nr.	UNINA9910252758103321
Autore	Coombe Rosemary J
Titolo	The cultural life of intellectual properties : authorship, appropriation, and the law // Rosemary J. Coombe
Pubbl/distr/stampa	Durham, : Duke University Press, 1998
ISBN	9786613062789 9781283062787 128306278X 9780822321194 082232119X
Descrizione fisica	480p
Collana	Post-contemporary interventions
Disciplina	346.7304/8 346.73048
Soggetti	Intellectual property - United States Critical legal studies - United States Popular culture - United States United States Cultural policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [398]-443) and index.
Nota di contenuto	Introduction: Authoring Culture. A Critical Cultural Legal Studies. Against Culture(s). Anthropology's Trademark and Its Academic Others. Authoring Alterity. Contested Cultures. Legalities,Identities, and Mass Media. Authorship and Alterity -- Objects of Property and Subjects of Politics: Objects and Subjects. Historicizing the Subject. Postmodern Culture. It's a Small, Small world. Postmodern Goods. Author(iz)ing the Corporate Persona. Manufacturing Distinction. Fixing the Signifier/Owning the Sign. Activist Appropriations. PolicingPostmodern Precincts. Xerox Cultures. Dialogicsof Postmodern Politics -- Author(iz) ing the Celebrity: Engendering Alternative Identities: The Value of the CelebrityPersona. CelebrityAuthorship. The CelebrityForm and the Politicsof Postmodernism. Doing Gender. Respecting Judy. Fictionalized

Sexualities. Enterprising Women. Engendering and  
Endangering Alternative Identities -- Tactics of Appropriation and the  
Politics of Recognition: Political Articulations. Official Signifiers.  
Postmodernity and the Rumor. Racial Inscriptions and Iterations.  
Corporeal Vulnerability. Signifyin(g) Powers -- Embodied Trademarks:  
Mimesis and Alterity on American Commercial Frontiers. Mimicry,  
Alterity, and Embodiment. Marked and Unmarked Bodies.  
Contemporary Contestations. Fighting Redskins. Consuming Crazy  
Horse. Mimicking Authors at the Altars of Property -- The Properties of  
Culture and the Politics of Possessing Identity: Whose Voice Is It  
Anyway? The European Art/Culture System. Contemporary Properties of  
Culture and Identity. Listening to Native Claims "in Context".  
Representation without Representation: Visibility without Voice.  
Possessive Individualism Revisited: Authorship and Cultural Identity.  
Aboriginal Title -- Dialogic Democracy I: Authorship and Alterity in  
Public Spheres: The Author in the Modern Public Sphere. Free Speech in  
the Condition of Postmodernity. Objects and Subjects Redux --  
Dialogic Democracy II: Alterity and Articulation in the Space of the  
Political: Locating the Politics of the Public Sphere. Mass Mediation and  
the Publics of Civil Society. The Space of the Signature. The Unworked  
Community. An Ethics of Contingency.

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### Sommario/riassunto

Logos, trademarks, national insignia, brand names, celebrity images, design patents, and advertising texts are vibrant signs in a consumer culture governed by a regime of intellectual property laws. In *The Cultural Life of Intellectual Properties*, professor of law and cultural anthropologist Rosemary J. Coombe brings an illuminating ethnographic approach to an analysis of authorship and the role law plays in shaping the various meanings that animate these protected properties in the public sphere. Although such artifacts are ubiquitous in contemporary culture, little attention has been paid to the impact of intellectual property law in everyday life or to how ownership of specific intellectual properties is determined and exercised. Drawing on a wide range of cases, disputes, and local struggles, Coombe examines these issues and dismantles the legal assumption that the meaning and value of a text or image is produced exclusively by an individual author or that authorship has a single point of origin. In the process, she examines controversies that include the service of turbaned Sikhs in the Royal Canadian Mounted Police and the use of the term Olympic in reference to the proposed gay Olympic Games. Other chapters discuss the appropriation of such celebrity images as the Marx brothers, Judy Garland, Dolly Parton, James Dean, and Luke Skywalker; the conflict over team names such as the Washington Redskins; and the opposition of indigenous peoples to stereotypical Native American insignia proffered by the entertainment industry. Ultimately, she makes a case for redefining the political in commodified cultural environments. Significant for its insights into the political significance of current intellectual property law, this book also provides new perspectives on debates in cultural anthropology, cultural studies, and political theory. It will therefore interest both a wide scholarly and a general audience.

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