

1. Record Nr.	UNISA996391614903316
Autore	Goulart Simon <1543-1628.>
Titolo	A learned summary upon the famous poeme of William of Saluste Lord of Bartas [[electronic resource]] : Wherin are discovered all the excellent secretts in metaphysicall physicall, morall, and historicall knowledge. Fitt for the learned to refresh their memories, and for younger students to abreviat and further their studies: wherein nature is discovered, art disclosed, and history layd open. Translated out of French, by T.L. D.M.P
Pubbl/distr/stampa	London, : Printed [by George Purslowe] for Iohn Grismand and are to be sould at his shoppe in Paules alley at the signe of the Gunne, Anno 1621
Descrizione fisica	[30], 317 [i.e. 315], [11], 182, 185-264, [12] p
Altri autori (Persone)	LodgeThomas <1558?-1625.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of: Goulart, Simon. Commentaires et annotations sur La sepmaine, de la crelation du monde de G. de Saluste, seigneur du Bartas. A summary of and commentary on "La sepmaine", and the first and second days of "La seconde sepmaine". T.L. = Thomas Lodge. Printer's name from STC. The title page is engraved and signed: Simon PassÃ'us sculpsit. P. 315 misnumbered 317. "The first day of the second vveeke of VVilliam of Salust, Lord of Bartas" (caption title) begins new pagination; register is continuous. Includes index. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISALENTO991001993609707536
Titolo	Il pensiero di San Paolo / testi scelti e presentati da Jacques Maritain ; traduzione di Teresio Marchi ; presentazione di Piero Viotto
Pubbl/distr/stampa	Torino : Borla, 1964
Descrizione fisica	200 p. ; 21 cm
Collana	Le idee e la vita
Altri autori (Persone)	Maritain, Jacques Marchi, Teresio Viotto, Piero
Disciplina	230.092
Soggetti	Paolo (Santo)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9911046499603321
Autore	Bros Aurelie
Titolo	Women and War : Letters from Ukraine to the Free World
Pubbl/distr/stampa	Brighton : , : Academic Studies Press, , 2024 ©2024
ISBN	979-88-87194-33-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (307 pages)
Collana	Ukrainian-Language Open Access Series
Altri autori (Persone)	MatviichukOleksandra Channell-JusticeEmily
Soggetti	HISTORY / Europe / Ukraine
Lingua di pubblicazione	Ukrainian
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- -- -- -- -- -- -- -- , -- --', -- -- , a.k.a -- -- X -- -- -- -- -- -- --, -- -- -- -- -- -- -- --, -- -- -- -- -- -- -- -- -- , -- -- -- ', -- --, -- -- -- -- --
Sommario/riassunto	h6;o0;l5;l2;l0; m0;k2; k4;o0;l1;l5;k2;. i1;l0;l9;m0;l0; k9; i9;l2;l8;k2;o1; l5;l0; k6;l6; k4;o0;l3;n0;l5;l6;k5;l6; l9;k4;o0;m0;m1;EN:"This book is the story of 38 Ukrainian women who have decided to choose what they want to become, and it will grip and inspire you from first page to last." - Stephen Fry What kind of letter would one write to those who live in peace and freedom and do not know what war is? Forty Ukrainian

women between the ages of 10 and 72 have answered this question by writing letters that are now available in all their power. Heartbreaking, but also passionate, surprising, and inspiring stories about parents who desperately drive for days to get children to safety. Couples split by the war hug one last time at the border in heart-wrenching goodbyes, wondering if they will see each other again. Young women decide to fight at the front against the invaders. These are the voices of a people ready to do anything to protect freedom and democracy. UA: «j2;n3; l2; l5;l0;k8;l2;k2; - o0;l9;m0;l6;l8;o0;o1; 38 m1;l2;l8;k2;o1;l5;l9;n0;l2;l0; m3; k8;o0;l5;l6;l2;, n3;l2;o0; k4;l0;l8;o0;m6;l0;l3;l0; l6;k3;l8;k2;m0;l0;, l2;l0;l4; k4;l6;l5;l0; m3;l6;m5;m1;m0;n0; l9;m0;k2;m0;l0;, o0; k4;l6;l5; k2; k9;k2;m3;l6;l7;l0;m0;n0; o0; l5;k2;k6;l0;m3;l5;k7; k4;k2;l9; k4;o0; k6; l7;k7;l8;m6;l6;o1; k6;l6; l6;l9;m0;k2;l5;l5;n0;l6;o1; l9;m0;l6;l8;o0; l5;l2;l0;». - i7;m0;o0;k4;k7;l5; j0;l8;k2;l1;, k3;l8;l0;m0;k2;l5;l9;n0;l2;l0; l1; k2;l2;m0;l6;l8; o0; l7;l0;l9;n0;l4;k7;l5;l5;l0;l2;k1;l2;l6;k5;l6; l3;l0;l9; m0;k2; l5;k2;l7;l0;l9;k2;m0;l0; m0;l0;l4;, m3;m0;l6; k8;l0;k4;k7; k4; l4; l0;l8;o0; m0;k2; k4;l6;l3;o0; l1; l5;k7; k9;l5;k2;n8;, m7;l6; m0;k2;l2;k7; k4;o0;l1;l5;k2;? i8;l8;l0;k6;m4;n3;m0;n0; k4;o0;l9;o0;l4; m1;l2;l8;k2; o1;l5;l6;l2; k4;o0;l2;l6;l4; k4;o0;k6; 10 k6;l6; 72 l8;l6;l2;o0;k4; k9;l8; l6;k3;l0;l3;l0; m4;k7;, l8;l6;k9;l7;l6;k4;o0;k4;m6;l0; l9;k4;l6;o1; o0;l9; m0;l6;l8;o0;o1;, n3;l2;o0; m0;k7;l7;k7;l8; k6;k7;l2;o0;l3;n0;l2;l6;l4;k2; l4;l6;k4;k2;l4;l0; k6;l6;l9;m0;m1;l7;l5;o0; m6;l0;l8;m6;l6;l4;m1; k9;k2; k5;k2;l3;m1;. i0;k2;l8;l2;l6;l3;l6;l4;l5;o0;, k2;l3;k7; k4;l6;k6;l5;l6;m5; k2;l9; l7;l6;m0;m1;k8;l5;o0;, k6;l0;k4;l6;k4;l0;k8;l5;o0; m0;k2;
