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Nota di contenuto	Preliminary Material -- Introduction / Glenn Dynner and François Guesnet -- 1 Illegal Immigrants: The Jews of Warsaw, 1527–1792 / Hanna Wgrzynek -- 2 Merchants, Army Suppliers, Bankers: Transnational Connections and the Rise of Warsaw's Jewish Mercantile Elite (1770–1820) / Cornelia Aust -- 3 In Warsaw and Beyond: The Contribution of Hayim Zelig Slonimski to Jewish Modernization / Ela Bauer -- 4 The Garment of Torah: Clothing Decrees and the Warsaw Career of the First Gerer Rebbe / Glenn Dynner -- 5 From Community to Metropolis: The Jews of Warsaw, 1850–1880 / François Guesnet -- 6 An Unhappy Community and an Even Unhappier Rabbi / Shaul Stampfer -- 7 Distributing Knowledge: Warsaw as a Center of Jewish Publishing, 1850–1914 / Nathan Cohen -- 8 In Kotik's Corner: Urban Culture, Bourgeois Politics and the Struggle for Jewish Civility in Turn of the Century Eastern Europe / Scott Ury -- 9 Hope and Fear: Y.L. Peretz and the Dialectics of Diaspora Nationalism, 1905–12 / Michael C. Steinlauf

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Sommario/riassunto

Warsaw was once home to the largest and most diverse Jewish community in the world. It was a center of rich varieties of Orthodox Judaism, Jewish Socialism, Diaspora Nationalism, Zionism, and Polonization. This volume is the first to reflect on the entire history of the Warsaw Jewish community, from its inception in the late 18th century to its emergence as a Jewish metropolis within a few generations, to its destruction during the German occupation and tentative re-emergence in the postwar period. The highly original contributions collected here investigate Warsaw Jewry's religious and cultural life, press and publications, political life, and relations with the surrounding Polish society. This monumental volume is dedicated to Professor Antony Polonsky, chief historian of the new Warsaw Museum for the History of Polish Jews, on the occasion of his 75th birthday. This book is also available in paperback .

2. Record Nr.	UNISALENTO991001991609707536
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Titolo	Antonio Gramsci e l'educazione come egemonia / Angelo Broccoli
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