

1. Record Nr.	UNISALENTO991001986169707536
Autore	International Symposium on the Archaeozoology of Southwestern Asia and Adjacent Areas (5. ; 2002 ; Jami`at al-Yarmuk)
Titolo	Archaeozoology of the Near East V :proceedings of the fifth international symposium on the archaeozoology of southwestern Asia and adjacent areas / ed. by H. Buitenhuis [et al.]
Pubbl/distr/stampa	Groningen : ARC, 2002
ISBN	9077170014
Descrizione fisica	355 p : ill. ; 30 cm.
Collana	ARC-publicaties ; 62
Altri autori (Persone)	Buitenhuis, Hijke
Soggetti	Animali fossili - Medio Oriente - Congresso Paleozoologia - Medio Oriente Medio Oriente Antichità Congresso
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibliografia

2.	Record Nr.	UNISALENTO991002927029707536
	Autore	Fahraeus, F. I.
	Titolo	De argumento atque consilio Daetalensium fabulae Aristophaneae commentatio academica / F. I. Fahraeus
	Pubbl/distr/stampa	Upsaliae : Typis descripserunt R. Almquist & J. Wiksell, 1886
	Descrizione fisica	77 p. ; 21 cm
	Soggetti	Aristofane Saggio critico Aristofane Saggio critico
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	On reel 55 beginning frame no. 877.
3.	Record Nr.	UNINA9910966329803321
	Autore	Faulk Barry J.
	Titolo	Punk Rock Warlord: the Life and Work of Joe Strummer / / editors, Harrison, Brady
	Pubbl/distr/stampa	London, : Taylor and Francis, , 2017
	ISBN	1-351-16883-5 1-306-70562-2 1-351-16882-7 1-351-16884-3 1-4724-1056-4
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (214 p.)
	Collana	Ashgate Popular and Folk Music Series Ashgate popular and folk music series
	Disciplina	782.42166092
	Soggetti	Rock musicians - England
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Cover; Contents; List of Figures; General Editor's Preface; Notes on Contributors; Credits; Introduction; Part I: John/Woody/Joe; 1 "Don't Call Me Woody": The Punk Compassion and Folk Rebellion of Joe Strummer and Woody Guthrie; 2 Joe Strummer: The Road to Rock and Roll; 3 From the 101'ers to the Mescaleros, and Whatever Band was in-between; Part II: I Don't Trust You; 4 "This is Joe Public Speaking"; 5 Saint Joe: An Apostate Writes; Part III: Why Should You Trust Me?; 6 Revolution Rock? The Clash, Joe Strummer and the British Left in the Early Days of Punk
7 The Creation of an Anti-Fascist Icon: Joe Strummer and Rock Against Racism
8 The Last Gang in Town: Masculinity, Feminism, Joe Strummer and the Clash; Part IV: Strummer on Broadway (and Sunset); 9 "I am so Bored with the USA": Joe Strummer and the Promised Land; 10 Culture Clash: The Influence of Hip Hop Culture and Aesthetics on the Clash; 11 Mystery Train: "Joe Strummer" on Screen; List of References; Index

Sommario/riassunto

"Punk Rock Warlord explores the relevance of Joe Strummer within the continuing legacies of both punk rock and progressive politics. It is aimed at scholars and general readers interested in The Clash, punk culture, and the intersections between pop music and politics, on both sides of the Atlantic. Contributors to the collection represent a wide range of disciplines, including history, sociology, musicology, and literature; their work examines all phases of Strummer's career, from his early days as 'Woody' the busker to the whirlwind years as front man for The Clash, to the 'wilderness years' and Strummer's final days with the Mescaleros. Punk Rock Warlord offers an engaging survey of its subject, while at the same time challenging some of the historical narratives that have been constructed around Strummer the Punk Icon. The essays in Punk Rock Warlord address issues including John Graham Mellor's self-fashioning as 'Joe Strummer, rock revolutionary'; critical and media constructions of punk; and the singer's complicated and changing relationship to feminism and anti-racist politics. These diverse essays nevertheless cohere around the claim that Strummer's look, style, and musical repertoire are so rooted in both English and American cultures that he cannot finally be extricated from either."-- Provided by publisher.
