

1. Record Nr.	UNISALENTO991001977969707536
Autore	Redston, Chris
Titolo	Face2face : elementary / Chris Redston with Gillie Cunningham
Pubbl/distr/stampa	Cambridge : Cambridge University Press, c2012
ISBN	9780521283052 (workbook) 9781107422049 (student's book)
Edizione	[2nd ed.]
Descrizione fisica	2 v. ; 28 cm
Altri autori (Persone)	Cunningham, Gillieauthor
Disciplina	428
Soggetti	English language - Grammar - Problems, exercises, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	face2face : Elementary : Workbook without answer key face2face : Elementary : Student's Book

2. Record Nr.	UNINA9910779038403321
Autore	Zorgati Ragnhild Johnsrud. <1972-, >
Titolo	Pluralism in the Middle Ages : hybrid identities, conversion, and mixed marriages in medieval Iberia / / Ragnhild Johnsrud Zorgati
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-62210-1 1-136-62211-X 0-203-80047-8
Descrizione fisica	1 online resource (224 p.)
Collana	Routledge research in medieval studies ; ; 2
Disciplina	261.20946/0902
Soggetti	Identification (Religion) - History of doctrines - Middle Ages, 600-1500 Conversion - History of doctrines - Middle Ages, 600-1500 Interfaith marriage - Spain - History - To 1500 Christianity and other religions - Spain Islam - Relations Judaism - Relations Spain Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Pluralism in the Middle Ages; Copyright Page; Contents; Acknowledgments; Introduction: Culture Contact in Medieval Iberia; 1. Conversion and Apostasy in Al-Andalus and Christian Spain; 2. Conversion, Childhood, and Gender; 3. Conversion and Concealment; 4. Mixed Marriages in Islamic and Christian Laws; 5. Concubines, Slaves, and Illicit Interfaith Relationships; 6. Reasons Explaining the Ban on Mixed Unions; Conclusion: Hybrid Identities; Notes; Bibliography; Index
Sommario/riassunto	The challenges of cultural and religious diversity that face European and American societies today are not a new phenomenon. People in the Middle Ages lived in pluralistic societies, and they found highly interesting ways of dealing with religious and cultural diversity. While religious and political authorities commanded people to stick to their kind, some people explored the borderland between religious

identities. In medieval Iberia, Christians and Muslims challenged the legal authorities' prohibitions against crossing religious and cultural boundaries when they engaged in mixed marriages b
