

1. Record Nr.	UNINA9910136417203321
Autore	Heywood John <1930->
Titolo	The assessment of learning in engineering education : practice and policy // John Heywood
Pubbl/distr/stampa	Piscataway, New Jersey : , : IEEE Press, , 2016 [Piscataway, New Jersey] : , : IEEE Xplore, , [2016]
ISBN	1-119-17553-4
Descrizione fisica	1 online resource (366 p.)
Disciplina	620.00711
Soggetti	Engineering - Study and teaching (Higher)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Assessment and the Preparation of Engineers for Work -- The Development of a Multiple-Objective (Strategy) Examination and Multidimensional Assessment and Evaluation -- Categorizing the Work Done by Engineers: Implications for Assessment and Training -- Competency-Based Qualifications in the United Kingdom and United States and Other Developments -- The Impact of Accreditation -- Student Variability -- Emotional Intelligence, Peer and Self-Assessment, Journals and Portfolios, and Learning-How-to-Learn -- Experiential Learning, Interdisciplinarity, Projects, and Teamwork -- Competencies -- "Outside" Competency -- Assessment, Moral Purpose, and Social Responsibility -- A Quick Guide to the Changing Terminology in the Area of "Assessment" -- Extracts from the Syllabus and Notes for the Guidance of Schools for GCE Engineering Science (Advanced) 1972 Joint Matriculation Board, Manchester.
Sommario/riassunto	Explores how we judge engineering education in order to effectively redesign courses and programs that will prepare new engineers for various professional and academic careers This book considers the functions of assessment and its measurement in engineering education. Chapters two through three discuss efforts toward alternative curriculum in engineering and advanced level exams for university entry in engineering science. Chapter four reviews investigations of what engineers do at work and their implications

assessment. Chapter five records the development of competency based assessment and considers its implications for the engineering curriculum. Chapter six discusses the impact of the accrediting authorities on assessment, outcomes based assessment, taxonomies and assessment in mastery and personalized systems of instruction. Chapters seven through eight consider student variability (e.g. intellectual development, emotional intelligence) and reflective practice. Questions are raised about the assessment of communication, creativity, innovation, teamwork, and the role of projects in integrated learning in chapter nine. Chapter ten though eleven focus on the implementation of outcomes based assessment, and the implications of two theories of competence for the design of the curriculum and its assessment. The book concludes by discussing assessment, moral purpose and social responsibility in the light of changes in the workforce, the role of educational institutions in preparation for industry, the need for lifelong education, and new approaches to assessment, and credentialing. . Shows how present approaches to assessment were shaped and what the future holds. Analyzes the validity of teaching and judging engineering education. Shows the integral role that assessment plays in curriculum design and implementation. Examines the sociotechnical system's impact on engineering curricula This book is intended for engineering educators who aim to acquire a defensible theory of assessment and for policy makers looking to align engineering courses with industry practice. John Heywood is a Professorial Fellow Emeritus of Trinity College Dublin, the University of Dublin. He was awarded the best research publication award of the Division for the Professions of the American Educational Research Association in 2006 for his book "Engineering Education: Research and Development in Curriculum and Instruction" published by Wiley/IEEE. He is co-author of Analysing Jobs / a study of engineers at work. His other publications include three books on Assessment in Higher Education. He is a Fellow of the American Society for Engineering Education and a Life Senior Member of the Institute of Electrical and Electronic Engineers.

---

2.	Record Nr.	UNISALENTO991001974629707536
	Autore	Beyen, Roland
	Titolo	Bibliographie de Michel de Ghelderode / Roland Beyen
	Pubbl/distr/stampa	Bruxelles : Académie royale de langue et de littérature française, 1987
	Descrizione fisica	LIV, 840 p. ; 25 cm
	Disciplina	016.842912
	Soggetti	Ghelderode, Michel :, de
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910130630203321
	Autore	Lorini Alessandra
	Titolo	Cuba in the world, the world in Cuba : essays on Cuban history, politics and culture / / edited by Alessandra Lorini, Duccio Basosi ; with a preface by Ronald Pruessen, Rick Halpern, Max Guderzo
	Pubbl/distr/stampa	Firenze University Press, 2009 Florence, Italy : , : Firenze University Press, , 2009
	ISBN	9788884539625 8884539625 9788884539717 8884539714
	Descrizione fisica	1 online resource (318 pages) : illustrations; digital, PDF file(s)
	Collana	Strumenti per la didattica e la ricerca ; ; 91
	Disciplina	972 711 320 306
	Soggetti	History of the Americas Cuba History 19th century Cuba History 20th century
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface --Introduction: Cuba in the world, the world in Cuba --part I. The making of the Cuban republic: from slavery to a raceless nation --part II. Science and technology in Cuba: from colony to revolution --part III. Conflicting political cultures: from the first US occupation to revolution --part IV. Transforming urban space: La Habana as a case study --part V. Examples of the transnational dimension of Cuban culture: a poet, a painter, some musicians --part VI. Cuba and the international scene of the Cold War: the African case --part VII. The contemporary scene: Cuban strategies for the 21st century --List of contributors.
Sommario/riassunto	The volume approaches Cuba as a nation that hosts a convergence of extraordinary global developments and, in turn, projects itself onto the world's major cultural, political and economic processes. From different perspectives, ranging from architecture and music to politics and economics, the twenty-one essays presented here embrace the multifaceted interactions between Cuba and foreign imperial strategies during the 19th century, the troublesome formation of national political cultures in the first half of the 20th century, and the multiple global aspects of some of Cuba's choices from the Cold War to the first decade of the present century.