

1. Record Nr.	UNISALENTO991001974499707536
Autore	Italia : Corte costituzionale
Titolo	Giudizio "a quo" e promovimento del processo costituzionale : atti del Seminario svoltosi a Roma, Palazzo della Consulta, nei giorni 13 e 14 novembre 1989
Pubbl/distr/stampa	Milano : A. Giuffrè, 1990
ISBN	8814026564
Descrizione fisica	ix, 352 p. ; 24 cm
Disciplina	342.45020269
Soggetti	Processo costituzionale - Italia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Corte costituzionale

2. Record Nr.	UNINA9910484595403321
Autore	Renk Kathleen
Titolo	Women Writing the Neo-Victorian Novel : Erotic "Victorians" // by Kathleen Renk
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030482879 3030482871
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (203 pages)
Disciplina	823.0099287 800
Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century Literature, Modern - 19th century European literature Feminism Feminist theory Sex Contemporary Literature Nineteenth-Century Literature European Literature Feminism and Feminist Theory Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 "The Female Artist's Erotic Gaze in Neo-Victorian Fiction" -- Chapter 2 "Eros and the Woman Writer: Conversing with the Spirits of Elizabeth Barrett Browning, Charlotte Brontë, and E. Nesbit" -- Chapter 3 Female Rogues and Gender Outlaws in the Neo-Victorian Novel -- Chapter Four "In Other Dark Rooms: Eros and the Woman Spiritualist" -- Chapter Five "Voyages Out: Postcolonial Desires and the Female Victorian Adventurer".
Sommario/riassunto	Women Writing the Neo-Victorian Novel: Erotic "Victorians" focuses on

the work of British, Irish, and Commonwealth women writers, such as A.S. Byatt, Emma Donoghue, Sarah Waters, Helen Humphreys, Margaret Atwood, and Ahdaf Soueif, among others, and their attempts to re-envision the erotic. Kathleen Renk's study analyzes the phenomenon of neo-Victorian fiction and its relationship to contemporary culture, specifically focusing on women writers and the ways in which the erotic is conceived in neo-Victorian fiction, and how this re-conception relates to the interests of contemporary feminism. Renk argues that in their re-envisioning of the Victorian novel, these women writers highlight classical concepts of *erôs*, and, in addition, they gravitate toward Audre Lorde's idea that the erotic is not "plasticized sensation" but is "the life force of women, [it is] creative energy empowered."
