

1. Record Nr.	UNISALENTO991001969889707536
Titolo	Vitae sanctorum indigenarum. I, Acta S. Basalota Mika'el et S. Anorewos / interpretatus est K. Conti Rossini
Pubbl/distr/stampa	Lovanii : In aedibus E. Peeters1961
Descrizione fisica	98 p. ; 25 cm
Collana	Corpus scriptorum Christianorum Orientalium ; 29 Corpus scriptorum Christianorum Orientalium. .Scriptores Aethiopici ; 12
Altri autori (Persone)	Conti Rossini, Carloauthor
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910159013303321
Autore	Thompson Nato
Titolo	Culture as weapon : the art of influence in everyday life // Nato Thompson
Pubbl/distr/stampa	Brooklyn, NY : , : Melville House Publishing, , [2017] ©2016
Edizione	[First edition.]
Descrizione fisica	1 online resource (198 pages)
Classificazione	SOC002010POL038000BUS002000
Disciplina	700.103
Soggetti	Arts and society - History - 21st century Arts - Political aspects - History - 21st century Social influence Mass media and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The real culture war -- The persuaders -- The persuaders, part II --

Fear machines -- The real estate show -- The insurgents : community-based practice as military methodology -- Sounding the trumpet : charity and the image of doing good -- Corporate sociability : IKEA, the Apple Store, Starbucks, and other corporate annexes of the Civic -- The ever-so-personal computer.

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Sommario/riassunto

"One of the country's leading activist curators explores how corporations and governments have used art and culture to mystify and manipulate us. The production of culture was once the domain of artists, but beginning in the early 1900s, the emerging fields of public relations, advertising and marketing transformed the way the powerful communicate with the rest of us. A century later, the tools are more sophisticated than ever, the onslaught more relentless. In *Culture as Weapon*, acclaimed curator and critic Nato Thompson reveals how institutions use art and culture to ensure profits and constrain dissent--and shows us that there are alternatives. An eye-opening account of the way advertising, media, and politics work today, *Culture as Weapon* offers a radically new way of looking at our world"--

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