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	Autore	Chiantore, Oscar
	Titolo	Conservare l'arte contemporanea : problemi, metodi, materiali, ricerche / Oscar Chiantore e Antonio Rava
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	Altri autori (Persone)	Rava, Antonioauthor
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2.	Record Nr.	UNINA9910798067803321
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Lion In The Lobby ; Contents ; Foreword ; Acknowledgments ; Introduction ; Part One: Journey Toward the Promised Land ; 1. Trauma of a Lynching ; 2. Covering the Scottsboro Trials ; 3. A Star Is a Small Reward ; 4. Neither North nor South ; 5. A Man is Molded ; 6. Launching a Career ; 7. The FEPC Grail ; 8. NAACP Labor Secretary ; 9. Taking Command ; 10. All-Out Attack on Segregation ; 11. Confronting the Agony ; 12. Shifting Strategy ; 13. At the Crossroads ; 14. Breakthrough ; 15. The Undaunted Optimist ; Part Two: Fulfilling a Dream ; 16. Challenge of the New Frontier 17. Honing Political Support 18. Guiding the Forces Through the Turbulence ; 19. The 1964 Act: A Dream Realized ; 20. 101st Senator ; 21. ""Our Quaterback"" ; 22. Confronting the Politics of Reaction ; Epilogue ; Appendix 1 Civil Rights Bills: Parliamentary Procedures ; Appendix 2 Differences Between voting Proposals and the Civil Rights Act of 1964 ; Appendix 3 What's in the Civil Rights Act? ; Notes ; Bibliography ; Principal Cases Cited ; Index
Sommario/riassunto	Lion in the Lobby chronicles Clarence Mitchell's life story and mission of getting Congress to join the courts and the Executive Branch in upholding the Constitution in order to fulfill the NAACP's egalitarian philosophy.