

1. Record Nr.	UNINA9910217359303321
Autore	Sachs, Peter
Titolo	Wind forces in engineering / by Peter Sachs
Pubbl/distr/stampa	Oxford [etc.] : Pergamon press, 1972
Descrizione fisica	VIII, 392 p. ; 25 cm
Collana	International series of monographs in civil engineering ; 3
Disciplina	624.175
Locazione	DINED
Collocazione	NN 48
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910458420403321
Autore	Mills Brett
Titolo	The sitcom // Brett Mills [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2009
ISBN	1-4744-7103-X 0-7486-7122-6 1-282-62032-0 9786612620324 0-7486-3753-2
Descrizione fisica	1 online resource (vi, 182 pages) : digital, PDF file(s)
Collana	TV genres
Disciplina	791.45617
Soggetti	Situation comedies (Television programs) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 151-171) and index.
Nota di contenuto	1. Introduction -- 2. Genre -- 3. Industry -- 4. Programmes -- 5.

Audiences -- 6. The future.

Sommario/riassunto

Even though sitcom has been a consistent staple of broadcasting the world over, rigorous academic work on it as a genre remains limited. This book examines sitcom as an industry in terms of production, audiences and texts, drawing on a range of examples and case studies in order to examine the genre's characteristics, social position, and pleasures. In highlighting this long-lasting and popular form of television, it offers insights into genre theory and explores how the comic aim of sitcom forms a central characteristic of the genre. Brett Mills takes a global view of sitcom, examining international examples as well as those produced by the more dominant British and American broadcasting industries, in order to explore the relationships between sitcom, nation, and identity. Sitcoms considered include Extras, My Family, Curb Your Enthusiasm, One Foot in the Grave, Peep Show, Summer Heights High, Popetown, and Friends. Key Features *Draws on original research into the television industry, incorporating interviews with sitcom writers, directors and producers *Includes research on audience responses to sitcom, with reference to offence, pleasure, and social change *Offers detailed textual analyses of a range of programmes, drawing on Humour Theory to explore the ways in which jokes and comic moments work *Outlines the future for sitcom, considering new media developments and the changing relationships between broadcasters and audiences.

3. Record Nr.	UNISALENT0991001969259707536
Autore	Scott, James Brown, 1866-1943
Titolo	The Spanish origin of international law. Francisco de Vitoria and his law of nations / by James Brown Scott
Pubbl/distr/stampa	Union, N.J. : Lawbook Exchange, 2000
ISBN	1584771100 (cloth : alk. paper)
Descrizione fisica	19, 288, clviii p. : ill. ; 24 cm.
Altri autori (Persone)	Vitoria, Francisco de, 1486?-1546
Disciplina	341
Soggetti	Diritto internazionale - Storia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originariamente pubblicato a: Oxford : Clarendon Press ; London : H. Milford, 1934. (Publications of the Carnegie Endowment for International Peace, Division of International Law)
Nota di bibliografia	Contiene riferimenti bibliografici

4. Record Nr.	UNINA9910784409103321
Autore	Barrier J. Michael
Titolo	The animated man [[electronic resource]] : a life of Walt Disney // Michael Barrier
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	1-281-75260-6 1-4294-7821-7 9786611752606 0-520-94166-7 1-4337-0837-X
Descrizione fisica	1 online resource (431 p.)
Disciplina	791.43092 B
Soggetti	Animators - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 327-377) and index.
Nota di contenuto	Introduction : "It's all me" -- "The pet in the family" : on the farm and in the city, 1901-1923 -- "A cute idea" : the self-taught filmmaker, 1923-1928 -- "You've got to really be Minnie" : building a better mouse, 1928-1933 -- "This character was a live person" : the leap to feature films, 1934-1938 -- "A drawing factory" : ambition's price, 1938-1941 -- "A queer, quick, delightful gink" : on a treadmill, 1941-1947 -- "Caprices and spurts of childishness" : escaping from animation, 1947-1953 -- "He was interested in something else" : escaping from film, 1953-1959 -- "This is where I am happy" : restless in the Magic Kingdom, 1959-1965 -- "He drove himself right up to the end" : dreaming of a nightmare city, 1965-1966 -- Afterword : "Let's never not be a silly company".
Sommario/riassunto	Walt Disney (1901-1966) was one of the most significant creative forces of the twentieth century, a man who made a lasting impact on the art of the animated film, the history of American business, and the evolution of twentieth-century American culture. He was both a creative visionary and a dynamic entrepreneur, roles whose demands he often could not reconcile. In his compelling new biography, noted

animation historian Michael Barrier avoids the well-traveled paths of previous biographers, who have tended to portray a blemish-free Disney or to indulge in lurid speculation. Instead, he takes the full measure of the man in his many aspects. A consummate storyteller, Barrier describes how Disney transformed himself from Midwestern farm boy to scrambling young businessman to pioneering artist and, finally, to entrepreneur on a grand scale. Barrier describes in absorbing detail how Disney synchronized sound with animation in *Steamboat Willie*; created in *Snow White and the Seven Dwarfs* sympathetic cartoon characters whose appeal rivaled that of the best live-action performers; grasped television's true potential as an unparalleled promotional device; and—not least—parlayed a backyard railroad into the Disneyland juggernaut. Based on decades of painstaking research in the Disney studio's archives and dozens of public and private archives in the United States and Europe, *The Animated Man* offers freshly documented and illuminating accounts of Disney's childhood and young adulthood in rural Missouri and Kansas City. It sheds new light on such crucial episodes in Disney's life as the devastating 1941 strike at his studio, when his ambitions as artist and entrepreneur first came into serious conflict. Beginning in 1969, two and a half years after Disney's death, Barrier recorded long interviews with more than 150 people who worked alongside Disney, some as early as 1922. Now almost all deceased, only a few were ever interviewed for other books. Barrier juxtaposes Disney's own recollections against the memories of those other players to great effect. What emerges is a portrait of Walt Disney as a flawed but fascinating artist, one whose imaginative leaps allowed him to vault ahead of the competition and produce work that even today commands the attention of audiences worldwide.
