

1. Record Nr.	UNINA9910463985303321
Autore	Theobald Anne
Titolo	The role of women in making and building peace in Liberia : gender sensitivity versus masculinity // Anne Theobald
Pubbl/distr/stampa	Stuttgart, Germany : , : Ibidem-Verlag, , 2014 ©2014
ISBN	3-8382-6386-3
Descrizione fisica	1 online resource (153 p.)
Disciplina	327.172082
Soggetti	Women and peace - Liberia Peace-building - Liberia Women - Liberia - Social conditions Sex role - Liberia Electronic books. Liberia History Women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; List of Abbreviations; 1. Introduction; 1.1. Rationale and definition of key terms; 1.2. Research questions; 1.3. Methodology; 1.4. Contribution to literature; 1.5. Structure; 2. Theoretical approaches to gender and masculinity relating to issues of peace and conflict; 2.1. The importance of gender and gender sensitivity for the creation of peace and post-conflict orders; 2.2. The impact of masculinity/masculinities as an obstacle to gender-sensitive post-conflict orders; 2.3. Literature review 3. Liberia's past and present: An overview of Liberian history from the foundation to the early 2000s 3.1. Review of the historical and socio-cultural background of Liberia; 3.2. Women's socio-cultural position in pre-conflict Liberia; 3.3. The outbreak and progression of the Liberian conflict (1989-2003); 4. Liberian women's role in the conflict, peacemaking, peacebuilding and post-conflict reconstruction; 4.1. Gendered implications of the conflict and the participation of women 4.2. Informal and formal participation of women: The examples of the Liberian Women's Initiative, the Mano River Union Women Peace

Network and the Women in Peacebuilding Network4.3. Achievements, problems and missed opportunities: Critical review of women's activities in the settlement of the Liberian conflict; 5. Ellen Johnson-Sirleaf's electoral victory: Final success or litmus test for Liberia's women?; 5.1. The political career of the Liberian Iron Lady; 5.2. Electoral victory with and against a political system 5.3. Between continuity and a political new start: The first Johnson-Sirleaf administration6. Peace at last? A critical analysis of Liberia's Post-Conflict situation; 6.1. Deficient peace? A multi-factorial analysis of the Liberian postconflict order through a gender lens; 6.2. The ubiquitous impact of masculinity and its relevance for gender sensitivity in the making and building of peace; 6.3. Theoretical conclusions: Opportunities and challenges for a gender-sensitive peace; 7. Conclusion; 8. Appendix; 8.1. Appendix I: Map of the Republic of Liberia; 8.2. Appendix II: Analytical framework 8.3. Appendix III: Multi-level analysis of the Liberian post-conflict situation8.4. Appendix IV: Distribution of seats in parliament (2005); 9. Bibliography

---

#### Sommario/riassunto

In the early 2000s, Liberian women wearing wrap skirts and white T-shirts, shouting: ?We want peace, no more war', attracted international attention. After almost fifteen years of civil war, the enduring active, multifaceted, and non-violent campaigning for peace by women's organisations contributed to the end of the fighting and the signing of a peace agreement between the warring factions. Although it is widely assumed that women's inclusion in peace processes yields greater attention to women's issues and needs in the aftermath of a conflict, this is only partly the case in Liberia. Th

---

2. Record Nr.	UNISALENT0991001968429707536
Autore	Théry, Gabriel
Titolo	David de Dinant : étude sur son panthéisme matérialiste / par G. Théry
Pubbl/distr/stampa	Kain : Revue des Sciences philosophiques et théologiques, 1925
Descrizione fisica	160 p. ; 25 cm
Collana	Autour du décret de 1210 ; 1 Bibliothèque thomiste ; 6
Disciplina	189
Soggetti	Tomismo Panteismo
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia