

1. Record Nr.	UNINA990001759960403321
Autore	Ballester, A.
Titolo	Effect of morphactin on the growth substances content of <i>Salix viminalis</i> L. / A. Ballester, J. L. G. Mantilla, A. M. Vieitez
Pubbl/distr/stampa	Santiago de Compostela : [s.n.], 1972
Descrizione fisica	p. 111-115 ; 24 cm
Altri autori (Persone)	Mantilla, J. L. G. Vieitez, A. M.
Disciplina	581.1
Locazione	FAGBC
Collocazione	60 OP. 125/55
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da: <i>Acta científica compostelana</i> , 9(3-4),1972.

2.	Record Nr.	UNISALENTO991001951639707536
	Autore	Mondo, Lorenzo
	Titolo	Fuori di casa : gli scrittori di viaggio : relazione al Premio di poesia e traduzione poetica Achille Marazza, Città di Borgomanero, edizione 2004 / Lorenzo Mondo
	Pubbl/distr/stampa	Borgomanero : Fondazione Achille Marazza, stampa 2004
	ISBN	8883180135
	Descrizione fisica	36 p. : ill. ; 16 cm
	Collana	Quaderni del Premio di poesia Achille Marazza, Citta di Borgomanero ; 7
	Lingua di pubblicazione	Non definito
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910498500703321
	Autore	Atkins Peter J
	Titolo	Essays on population and space in India / / Christophe Z. Guilmoto, Alain Vaguet
	Pubbl/distr/stampa	Pondichéry, : Institut Français de Pondichéry, 2021
	ISBN	979-1-03-656662-2
	Descrizione fisica	1 online resource (256 p.)
	Collana	Collection Sciences Sociales
	Altri autori (Persone)	BoquératGilles ChapmanGraham P ChappuisAnne de GolbéryLuc DupontVéronique EliotEmmanuel Guetat-BernardHélène GuilmotoChristophe Z KumarNaresh LandyFrédéric LeclercEric Louiset-VaguetOdette PathakPushpa RacineJean-Luc RajuSaraswati RihoueyFlorence TownsendJ G VaguetAlain

Soggetti

Demography
Urban Studies
urbanisation
India
space
health
population
minority
demography
woman
geography
cartography
Inde
espace
santé
minorité
démographie
femme
géographie
cartographie

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Indian territory, from regional to local level, remains a fundamentally composite space, divided into varying segments of more homogeneous appearance. Closer analysis shows that these segments are themselves subdivided and that spaces and resources are unequally shared and often disputed among social groups. The chapters in this volume, each in its own way, illustrate the ubiquity of oppositions running across the regions, irrespective of the level of analysis chosen. The resulting image of India is that of a complex and fast evolving system characterized by strong social and historical Patterning as well as extensive spatial recombination. This collection of essays, first published in France in 1997 and based on abundant cartographic materials, brings together a selection of studies by geographers and other social scientists on India, covering a large variety of topics : population dynamics, rural-urban linkages, spatial discrimination, health issues, minorities, etc. These varied research interests open a large number of areas related to spatial organization in India, integrating demographic, economic and anthropological questions and

illustrate the relevance of an informed geographical perspective for the study of social transformation in India. The authors would readily agree on the modesty which these essays are bound to evidence, so rich and embedded is the fabric of Indian space. Readers henceforth have more material to form, in their turn, new images reflecting contemporary India and its transitional geography.

4. Record Nr.	UNINA9910787756903321
Autore	Porter Julian
Titolo	149 paintings you really should see in Europe : Great Britain and Ireland // Julian Porter
Pubbl/distr/stampa	Toronto : , : Dundurn, , [2013] ©2013
ISBN	1-4597-2391-0
Descrizione fisica	1 online resource (81 p.)
Disciplina	708.0068
Soggetti	Art museums - Great Britain Art museums - Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""1""; ""THE PAINTINGS""; ""THE GALLERIES""; ""NOTES""; ""Copyright""
Sommario/riassunto	This chapter from Julian Porter's essential companion to all the major European museums and galleries discusses some of the greatest paintings to be found in the museums and galleries of the United Kingdom and Ireland. His passion for art began with the seven years he spent as a student tour guide in Europe. In this segment he visits London, Dublin, and the university towns of Cambridge and Oxford and discusses works by masters such as Constable, Turner, Waterhouse and many more. In the usually pretentious arena of art connoisseurs, Porter's voice stands out as fresh and original. He finds