

1. Record Nr.	UNINA9910480398203321
Autore	Austin Algernon
Titolo	Achieving Blackness : Race, Black Nationalism, and Afrocentrism in the Twentieth Century / / Algernon Austin
Pubbl/distr/stampa	New York : , : New York University Press, , 2006 Baltimore, Md. : , : Project MUSE, , 2021 ©2006
ISBN	0-8147-6390-1
Descrizione fisica	1 online resource (290 p.)
Disciplina	305.896/07300904
Soggetti	Islam Nationalismus Rassische Identitat Afrozentrismus Schwarze Nationalbewusstsein Muslim Ethnische Beziehung Black nationalism Black Muslims Afrocentrism African Americans - Race identity African Americans - Race identity - History - 20th century Black Muslims - History - 20th century Afrocentrism - United States - History - 20th century Black nationalism - United States - History - 20th century History Electronic books. USA Schwarze United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Making races -- Asiatic identity in the Nation of Islam -- Achieving blackness during the Black power era -- The racial structures of Black power -- The racial ideology of Afrocentrism -- Conservative Black nationalism in the Afrocentric era -- Change in Black nationalism in the 20th century -- Making races, making ethnicities.
Sommario/riassunto	"Achieving Blackness offers an important examination of the complexities of race and ethnicity in the context of black nationalist movements in the United States. By examining the rise of the Nation of Islam, the Black Power Movement of the 1960s and 1970s, and the "Afrocentric era" of the 1980s through 1990s Austin shows how theories of race have shaped ideas about the meaning of "Blackness" within different time periods of the twentieth-century. Achieving Blackness provides both a fascinating history of Blackness and a theoretically challenging understanding of race and ethnicity. Austin traces how Blackness was defined by cultural ideas, social practices and shared identities as well as shaped in response to the social and historical conditions at different moments in American history. Analyzing black public opinion on black nationalism and its relationship with class, Austin challenges the commonly held assumption that black nationalism is a lower class phenomenon. In a refreshing and final move, he makes a compelling argument for rethinking contemporary theories of race away from the current fascination with physical difference, which he contends sweeps race back to its misconceived biological underpinnings. Achieving Blackness is a wonderful contribution to the sociology of race and African American Studies"--Publisher description.

2. Record Nr.	UNISALENTO991001950249707536
Autore	Bossaglia, Rossana
Titolo	Mostre e convegni / Rossana Bossaglia
Pubbl/distr/stampa	Milano : Ed. La rete, 1965
Descrizione fisica	P. 167-173 : ill. ; 31 cm
Disciplina	709.45
Soggetti	Il Romanino - Opere
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contiene: Il Romanino: bilancio di una mostra Estr. da: Arte lombarda : rivista di storia dell'arte, a. 10(1965)