

1. Record Nr.	UNISA996500659603316
Autore	Kerman Joseph
Titolo	The Art of Fugue : Bach Fugues for Keyboard, 1715-1750 / / Joseph Kerman
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2005] ©2005
ISBN	9780520962590
Descrizione fisica	1 online resource (192 p.)
Disciplina	786/.1872/092
Soggetti	Music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Recordings and Scores -- Preface -- Acknowledgments -- 1. Fugue in C Major: The Well-Tempered Clavier, book 1 -- 2. Fugue in C Minor: The Well-Tempered Clavier, book 1 -- 3. Fughetta in C Major, BWV 952 -- 4. Fugue in C-sharp Minor: The Well-Tempered Clavier, book 1 -- 5. Contrapunctus 1: The Art of Fugue -- 6. Contrapunctus 10: The Art of Fugue -- 7. Chromatic Fantasy and Fugue, BWV 903 -- 8. Prelude and Fugue in E-flat Major: The Well-Tempered Clavier, book 1 -- 9. Fugue in E Major: The Well-Tempered Clavier, book 2 -- 10. Fugue on "Jesus Christus unser Heiland": Clavierübung, book 3 -- 11. Fugue in F-sharp Minor: The Well-Tempered Clavier, book 1 -- 12. Gigue: English Suite no. 3 in G Minor -- 13. Fugue in A-flat Major: The Well-Tempered Clavier, book 1 -- 14. Fugue in A Minor: Fantasy and Fugue in A Minor, BWV 904 -- 15. Fugue in B-flat Major: The Well-Tempered Clavier, book 2 -- 16. Fugue in B Major: The Well-Tempered Clavier, book 2 -- Afterword -- Notes -- Notes to the Recordings -- Glossary -- Bibliography -- Index
Sommario/riassunto	A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program for monographs. Visit www.luminosoa.org to learn more. Fugue for J. S. Bach was a natural language; he wrote fugues in organ toccatas and voluntaries, in masses and motets, in orchestral and chamber music, and even in his sonatas for violin solo. The more intimate fugues he wrote for keyboard are among the greatest, most influential, and best-

loved works in all of Western music. They have long been the foundation of the keyboard repertory, played by beginning students and world-famous virtuosi alike. In a series of elegantly written essays, eminent musicologist Joseph Kerman discusses his favorite Bach keyboard fugues-some of them among the best-known fugues and others much less familiar. Kerman skillfully, at times playfully, reveals the inner workings of these pieces, linking the form of the fugues with their many different characters and expressive qualities, and illuminating what makes them particularly beautiful, powerful, and moving. These witty, insightful pieces, addressed to musical amateurs as well as to specialists and students, are beautifully augmented by performances made specially for this volume: Karen Rosenak, piano, playing two preludes and fugues from The Well-Tempered Clavier-C Major, book 1; and B Major, book 2--and Davitt Moroney playing the Fughetta in C Major, BWV 952, on clavichord; the Fugue on "Jesus Christus unser Heiland," BWV 689, on organ; and the Fantasy and Fugue in A Minor, BWV 904, on harpsichord.

2. Record Nr.	UNISALENTO991001948769707536
Autore	Waismann, Friedrich
Titolo	Analisi linguistica e filosofia : una nuova prospettiva / Friedrich Waismann
Pubbl/distr/stampa	Roma : Ubaldini, 1970
Titolo uniforme	How I see philosophy 46278
Descrizione fisica	270 p. : ill. ; 21 cm.
Collana	Collana di filosofia e epistemologia
Altri autori (Persone)	Verdino, Antonio Harré, R.
Disciplina	146.4
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