

1.	Record Nr.	UNISALENTO991001944609707536
	Autore	Kerschensteiner, Georg Michael
	Titolo	Der Begriff der staatsbürgerlichen Erziehung / von Georg Kerschensteiner
	Pubbl/distr/stampa	München : Oldenbourg, 1961
	Edizione	[9., unveränderte Aufl. /]
	Descrizione fisica	142 p. ; 19 cm.
	Disciplina	370.1
	Soggetti	Educazione - Germania Educazione civica - Studio e insegnamento
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910709752203321
	Autore	Pattison Robert
	Titolo	Forests of the Tanana Valley State Forest and Tetlin National Wildlife Refuge, Alaska : results of the 2014 pilot inventory / / technical coordinators, Robert Pattison [and five others]
	Pubbl/distr/stampa	Portland, OR : , : United States Department of Agriculture, Forest Service, Pacific Northwest Research Station, , June 2018
	Descrizione fisica	1 online resource (80 pages) : illustrations (some color), maps (some color)
	Collana	General technical report PNW ; ; GTR-967
	Soggetti	Forests and forestry - Alaska - Tanana River Valley Forests and forestry - Alaska - Tetlin National Wildlife Refuge Forest surveys - Alaska - Tanana River Valley Forest surveys - Alaska - Tetlin National Wildlife Refuge Forest ecology - Alaska - Tanana River Valley Forest ecology - Alaska - Tetlin National Wildlife Refuge Technical reports. Tetlin National Wildlife Refuge (Alaska) Environmental conditions Tanana Valley State Forest (Alaska) Environmental conditions

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"June 2018."
Nota di bibliografia	Includes bibliographical references (pages 65-75).

3. **Record Nr.** UNINA9910798280203321
- Autore** Keller Patricia M.
- Titolo** Ghostly Landscapes : Film, Photography, and the Aesthetics of Haunting in Contemporary Spanish Culture / / Patricia M. Keller
- Pubbl/distr/stampa** Toronto : , : University of Toronto Press, , [2018]
©2016
- ISBN** 1-4426-1894-9
1-4426-1893-0
- Descrizione fisica** 1 online resource (277 p.)
- Collana** Toronto Iberic
- Disciplina** 770.946
- Soggetti** Photography - Spain - History - 20th century
Landscape photography - Spain - History - 20th century
Historiography and photography - Spain
Art and history - Spain
Loss (Psychology) in art
Libros electronicos.
Spain History Civil War, 1936-1939 Art and the war
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Nota di bibliografia** Includes bibliographical references (pages [216]-252) and index.
- Nota di contenuto** Frontmatter -- Contents -- Illustrations -- Acknowledgments -- GHOSTLY LANDSCAPES. Film, Photography, and the Aesthetics of Haunting in Contemporary Spanish Culture -- Introduction: Ghostly Landscapes -- 1. Documentary Optics: NO-DOs' Archival Gaze and the Totalized Landscape -- 2. Cinematic Apertures: Carlos Saura's Untimely Landscapes -- 3. Photographic Interventions: Two Meditations on Landscape and Loss -- Notes -- Works Cited -- Index

In *Ghostly Landscapes*, Patricia M Keller analyses the aesthetics of haunting and the relationship between ideology and image production by revisiting twentieth-century Spanish history through the camera's lens. Through its vision she demonstrates how the traumatic losses of the Spanish Civil War and their systematic denial and burial during the fascist dictatorship have constituted fertile territory for the expressions of loss, uncanny return, and untimeliness that characterize the aesthetic presence of the ghost. Examining fascist documentary newsreels, countercultural art films from the Spanish New Wave, and conceptual landscape photographs created since the transition to democracy, Keller reveals how haunting serves to mourn loss, redefine space and history, and confirm the significance of lives and stories previously hidden or erased. Her richly illustrated book constitutes a significant reevaluation of fascist and post-fascist Spanish visual culture and a unique theorization of haunting as an aesthetic register inextricably connected to the visual and the landscape.
