

1. Record Nr.	UNISALENTO991001931409707536
Autore	Béghin, Laurent
Titolo	Da Gobetti a Ginzburg : diffusione e ricezione della cultura russa nella Torino del primo dopoguerra / Laurent Béghin
Pubbl/distr/stampa	Brussel ; Rome : Belgisch Historisch Instituut te Rome, 2007
ISBN	9074461654
Descrizione fisica	501 S. ; 24 cm.
Collana	Institut historique belge de Rome bibliothèque = Belgisch historisch instituut te Rome bibliotheek ; 55
Altri autori (Enti)	Institut historique belge <Roma>
Disciplina	945.1210914
Soggetti	Letteratura Russa - Influenza - Italia Italia Relazioni culturali Unione Sovietica Torino Vita artistica e culturale Sec. 20.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910964732703321
Titolo	The soundtrack album : listening to media / / edited by Paul N. Reinsch and Laurel Westrup
Pubbl/distr/stampa	New York : , : Routledge, , 2020
ISBN	0-429-45048-6 0-429-83383-0
Edizione	[[1.].]
Descrizione fisica	1 online resource (279 pages)
Collana	Routledge music and screen media series
Disciplina	781.54
Soggetti	Film soundtracks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Case Studies. The Soundtrack in Transition : The Many Objects of Paul Simon's One-Trick Pony / Landon Palmer ; It's a Kind of Soundtrack : Queen, Highlander, and the "Unofficial Soundtrack Album" / Ross Melnick ; Super Fly and the Sound of Seventies Blaxploitation Cinema / Matthew Tchepikova-Treon ; Signifyin(g) on the Soundtrack Album? OutKast's Idlewild Project / Laurel Westrup -- Brands. Learning from Sesame Street Soundtrack Albums / Kathryn A. Ostrofsky ; Creazioni Artistiche Musicali and Italian Cinema after World War II / Roberto Calabretto ; King of the Whole Wide World : Elvis, RCA Camden, and the Non-Filmic "Budget" Soundtrack Album / Justin Morris ; Sing Along with Hitch : Musically Marketing the Master of Suspense / Richard R. Ness -- Formats. Fixing the Brand : The Sonic Branding of Adult Swim / David Gurney ; Video Game Soundtrack Albums and the Digital Revolution / Robert Cavanagh ; Tracking Hypernostalgia : Soundtrack Albums and the Return of the Cassette in American Film and Television / Kristen Galvin -- New Directions. Now-For Even Greater Enjoyment...The Home Movie Soundtrack Album / Liz Czach ; A Brief Hearing for the Unified Soundtrack Album / Paul N. Reinsch.
Sommario/riassunto	"The Soundtrack Album: Listening to Media offers the first sustained exploration of the soundtrack album as a distinctive form of media. Soundtrack albums have been part of our media and musical landscape for decades, enduring across formats from vinyl and 8-tracks to streaming playlists. This book makes the case that soundtrack albums

are more than promotional tools for films, television shows, or video games- they are complex media texts that reward a detailed analysis. The collection's contributors explore a diverse range of soundtrack albums, from Super Fly to Stranger Things, revealing how these albums change our understanding of the music and film industries and the audio-visual relationships that drive them. An excellent resource for students of Music, Media Studies, and Film/Screen Media courses, The Soundtrack Album offers interdisciplinary perspectives and opens new areas for exploration in music and media studies"--
