

1. Record Nr.	UNISALENTO991001922219707536
Autore	Mancini, Marinella
Titolo	Teorema di Ascoli-Arzelà e applicazioni. Tesi di laurea triennale / laureanda Marinella Mancini ; relatore Antonio Leaci
Pubbl/distr/stampa	Lecce : Università del Salento. Facoltà di Scienze MM. FF. NN. Corso di Laurea in Matematica, a.a. 2011-12
Descrizione fisica	36 p. ; 30 cm
Classificazione	AMS 34A34 AMS 54D30 AMS 54E45
Altri autori (Persone)	Leaci, Antonio
Soggetti	General theory
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910970684503321
Autore	Lowgren Jonas
Titolo	Collaborative media : production, consumption, and design interventions // Jonas Lowgren and Bo Reimer
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2013] ©2013
ISBN	0-262-31845-8 0-262-31844-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (205 p.)
Disciplina	302.23/1
Soggetti	Social media User-generated content Mass media - Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The cultural form of collaborative media -- Researching collaborative media -- Collaborative media and society -- Collaborative media and institutions -- Collaborative media and tribes -- The uses of collaborative media -- The practice of collaborative media research.
Sommario/riassunto	"With many new forms of digital media--including such popular social media as Facebook, Twitter, and Flickr -- the people formerly known as the audience no longer only consume but also produce and even design media. Jonas Lowgren and Bo Reimer term this phenomenon collaborative media, and in this book they investigate the qualities and characteristics of these forms of media in terms of what they enable people to do. They do so through an interdisciplinary research approach that combines the social sciences and humanities traditions of empirical and theoretical work with practice-based, design-oriented interventions. Lowgren and Reimer offer analysis and a series of illuminating case studies -- examples of projects in collaborative media that range from small multidisciplinary research experiments to commercial projects used by millions of people. Lowgren and Reimer discuss the case studies at three levels of analysis: society and the role of collaborative media in societal change; institutions and the

relationship of collaborative media with established media structures; and tribes, the nurturing of small communities within a large technical infrastructure. They conclude by advocating an interventionist turn within social analysis and media design."
