

- | | |
|-------------------------|---|
| 1. Record Nr. | UNISALENTO991001906839707536 |
| Autore | Earle, John S. |
| Titolo | Post-privatisation ownership structure and productivity in Russian industrial enterprises / John S. Earle |
| Pubbl/distr/stampa | Milano : Fondazione ENI Enrico Mattei, 1999 |
| Descrizione fisica | 40 p. ; 21 cm |
| Collana | Note di lavoro della Fondazione ENI Enrico Mattei ; 19.99 |
| Disciplina | 338.947 |
| Soggetti | Unione Sovietica Sviluppo economico |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910784369603321 |
| Autore | Gunn Janet Varner |
| Titolo | Second life [[electronic resource]] : a West Bank memoir / / Janet Varner Gunn |
| Pubbl/distr/stampa | Minneapolis, : University of Minnesota Press, c1995 |
| ISBN | 0-8166-8620-3 |
| Descrizione fisica | 1 online resource (207 p.) |
| Disciplina | 956.95/3044/092 |
| Soggetti | Palestinian Arabs - Civil rights - West Bank
West Bank Politics and government
Duhayshah (West Bank : Refugee camp) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes bibliographical references and index. |
| Nota di bibliografia | Includes bibliographical references (p. 149-153) and index. |
| Nota di contenuto | Contents; The Abu Aker Family; Foreword: ""Our Blood Will Plant Its Olive Tree""; Acknowledgments; Prologue: An Autobiographical Experiment; Part I. A Second Life; Chapter 1. The ""Living Martyr""; |

Chapter 2. The Deheishe Story; Chapter 3. "What Does It Mean Human?"; Chapter 4. Through the Looking-Glass in Cairo; Part II. Three Returns; Chapter 5. First Return: Mourning a Martyr; Chapter 6. Second Return: After the Gulf War; Chapter 7. Third Return: Violating and Transforming Space; Epilogue: Crossing Borders; Appendix; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S TU; W; Y; Z

Sommario/riassunto

This memoir recounts the time the author spent as a human rights worker on the West Bank. In a moving meditation on the many forms of both autobiography and resistance to power, Gunn tells the story of a Palestinian teenager who was critically shot during a stone-throwing demonstration and deemed a "living martyr" of the Intifada.
