

1.	Record Nr.	UNISALENTO991001904299707536
	Autore	Donnarumma, Antonio
	Titolo	Disegno di macchine / Antonio Donnarumma
	Pubbl/distr/stampa	Milano : Masson, c 1996
	ISBN	8840811109
	Descrizione fisica	xiv, 465 p. : ill. ; 24 cm
	Disciplina	604.2
	Soggetti	Machine - Design
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910965380003321
	Autore	Hawkins Harriet <1980->
	Titolo	For creative geographies : geography, visual arts and the making of worlds / / Harriet Hawkins
	Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2014
	ISBN	1-135-13975-X 1-138-95292-3 0-203-79628-4 1-135-13967-9
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (323 p.)
	Collana	Routledge advances in geography ; ; 9
	Disciplina	701/.04
	Soggetti	Art and geography Geographical perception Art and design Visual perception
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Title; Copyright; Dedication; Contents; List of Figures; Acknowledgments; Introduction: For Creative Geographies; PART I Art and the Making/Transforming of Geography; 1 Placing Art at the Royal Geographical Society: Creative Compass, Exhibition Imaginaries, and Cartographic Critiques; 2 Connecting with Gertrude: Woven Threads and Written Traces-Crafting Disciplinary Histories; PART II A Geographical Turn? Placing Production, Producing Sites; 3 Producing Sites: Michael Landy's Break Down; 4 Framing the World: Portraits of Place and Richard Wentworth's Urban Imaginary; 5 insites: On Residency and Collaboration; PART III Remapping Bodies: Substances, Senses, Spaces, and Encounters; 6 The Argument of the Eye: Installation Art and the "Experience of Experience"; 7 Points of Contact: The Geographies of Ana Mendieta's Earth-Body Works; By Way of Conclusion: Towards an Analytic Framework; Notes; Bibliography; Index

Sommario/riassunto

This book provides the first sustained critical exploration, and celebration, of the relationship between Geography and the contemporary Visual Arts. With the growth of research in the Geohumanities and the Spatial Humanities, there is an imperative to extend and deepen considerations of the form and import of geography-art relations. Such reflections are increasingly important as geography-art intersections come to encompass not only relationships built through interpretation, but also those built through shared practices, wherein geographers work as and with artists, curators and other creat