

1. Record Nr.	UNISALENTO991001892819707536
Autore	International Conference on Methods in Dialectology
Titolo	Dialects Across Borders : selected papers from the 11th International Conference on Methods in Dialectology (Methods XI), Joensuu, August 2002 / edited by Markku Filppula ... [et al.]
Pubbl/distr/stampa	Amsterdam ; Philadelphia : John Benjamins, 2005
ISBN	9027247870
Descrizione fisica	xii, 291 p. ; 25 cm
Collana	Amsterdam Studies in the Theory and History of Linguistic Science. Series IV, Current Issues in Linguistic Theory ; v. 273
Altri autori (Persone)	Filppula, Markku Klemola, Juhani Palander, Marjatta Penttilä, Esa
Soggetti	Dialettologia - Metodi - Congressi Dialecti
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene riferimenti bibliografici ed indice

2. Record Nr.	UNINA9910781695003321
Autore	Pavlovic Tatjana
Titolo	The mobile nation [[electronic resource]] : Espana cambia de piel (1954-1964)
Pubbl/distr/stampa	Bristol, : Intellect, 2011
ISBN	1-283-16291-1 9786613162915 1-84150-541-2
Descrizione fisica	1 online resource (232 p.)
Disciplina	946.0825
Soggetti	Motion pictures -- Spain -- History -- 20th century Spain -- Cultural policy -- History -- 20th century Spain -- History -- 20th century Regions & Countries - Europe History & Archaeology Spain & Portugal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Introduction; Chapter I: La hora del lector: Literature and the publishing industry; Chapter II: Television (Hi)stories: 'Un escaparate en cada hogar'; Chapter III: Voces de oro: Spain, modernity, and the child-star system; Chapter IV: Spain's mass tourism: Condenada belleza del mundo; Chapter V: Mobile subjects: La vida sobre ruedas; Bibliography; Index; Back Cover
Sommario/riassunto	The last five years have witnessed a surge in publications on Spanish cinema and Spanish cultural studies, but the subject of consumer culture in Spain has been neglected until now. The Mobile Nation: Espana cambia de piel (1954-1964) presents the first systematic treatment of this crucial period during Spain's transition to modernity and highlights the forces that converged during this dramatic decade to change the face of Spain. Drawing from the methodologies of literature, film studies, cultural studies, feminist theory, and history, The Mobile Nation explores consumer culture in Spanish me

