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Nota di contenuto	Apotropaism and the temporality of colours: colourful mesolithic-neolithic seasons in the Danube gorges / Dusan Boric -- Colourful prehistories: the problem with the Berlin and Kay colour paradigm / John Chapman -- White on blonde: quartz pebbles and the use of quartz at neolithic monuments in the Isle of Man and beyond / Timothy Darvill -- So many shades of rock: colour symbolism and Irish stone axeheads / Gabriel Cooney -- The flashing blade: copper, colour and luminosity in north Italian copper age society / Stephen Keates -- Munselling the mound: the use of soil colour as metaphor in British bronze age funerary ritual / Mary Ann Owoc -- Making monuments out of mountains: the role of colour and texture in the constitution of meaning and identity at recumbent stone circles / Gavin Macgregor -- A biography of colour: colour, material histories and personhood in the early bronze age of Britain and Ireland / Andrew Jones -- The composition, function and significance of the mineral paints from the Kurgan burial mounds of the south Urals and north Kazakhstan / Alexander Tairov and Anatoli Filippovich Bushmakina -- Colour and light in a Pompeian house: modern impressions or ancient perceptions / Penelope M. Allison -- The colours of light: materiality and chromatic cultures of the Americas / Nicholas J. Saunders -- Epilogue: colour and

