

1. Record Nr.	UNINA9910460322803321
Autore	Adams Stephen <1945->
Titolo	R. Murray Schafer / / Stephen Adams
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1983 ©1983
ISBN	1-4426-1509-5
Descrizione fisica	1 online resource (257 p.)
Collana	Canadian Composers = Compositeurs Canadiens, , 0316-1293 ; 4
Disciplina	780/.92/4
Soggetti	Composers - Canada Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book has been published with the help of a grant from the Canadian Federation for the Humanities, using funds provided by the Social Sciences and Humanities Research Council of Canada, and a grant from the Publications Fund of the University of Toronto Press"-- Title page verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. Biography -- 2. Writings -- 3. Early works 1952-9 -- 4. Stylistic experiment 1960-5 -- 5. Loving (1965) -- 6. Lustro (1969-72) -- 7. Instrumental works since 1965 -- 8. Vocal and choral works since 1965 -- 9. The Patria sequence (1966- ) -- 10. Epilogue (1979- ) -- Notes -- APPENDIX 1. Compositions by R. Murray Schafer -- APPENDIX 2. Discography -- APPENDIX 3. Synopsis of Loving -- APPENDIX 4. Synopsis of Apocalypsis -- APPENDIX 5. Synopsis of Patria -- Bibliography -- Index
Sommario/riassunto	Murray Schafer is one of Canada's few composers to have achieved an international reputation. His innovative and often controversial work extends beyond music into the areas of education, literary scholarship, journalism, theatre, and graphics, as well as a new field of his own making—environmental sound research. This comprehensive critical survey of his life and works reveals the unifying pattern within an amazingly productive and varied career. Adams examines Schafer's extensive writings, which form the intellectual context of his music. Though Schafer is both avant-gardist and self-confessed romantic, his

writings solve this apparent paradox and show, as well, the central position of the ‘soundscape’ in his thought. Adam traces the development of Schafer’s music from his early works in a mild neoclassical vein to his experimentation with various modernist procedures—serialism, electronic sound, stereophony, graphic notations, and elements of chance—all of which he fused together in his first stage of work or ‘audio-visual poem,’ *Loving*, in 1965. This volume includes a full bibliography, discography, and catalogue of his works.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Descrizione fisica

Collana

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

Nota di bibliografia

UNISALENT0991001861599707536

Rebillard, Eric

Religion et sépulture : l’église, les vivants et les morts dans l’antiquité tardive / Éric Rebillard

Paris : École des hautes études en sciences sociales, 2003

271321792X

243 p. ; 24 cm

Civilisations et sociétés; 115

Morte - Antichità

Riti funebri - Antichità

Francese

Materiale a stampa

Monografia

Contine bibliografia: pp. 211-234