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Titolo	Street lit : representing the urban landscape // edited by Keenan Norris ; foreword by Omar Tyree
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Altri autori (Persone)	NorrisKeenan
Disciplina	810.9355
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: "street lit[erature] in America past and present" / by Keenan Norris -- Street literature in America past and present. "What is African-American literature?" / by Gerald Early -- Gang wars: the academy vs. the streets / by Kemeshia Randle -- Early street lit: 1950s-1970s. Whose mean streets?: Donald Goines, Iceberg Slim, and the black noir aesthetic / by Bonnie Rhee Andreyev -- (Re)writing the "bad nigger" hero in Robert Beck's Pimp / by Dennis L. Winston -- Philadelphia negroes, pseudo-sociology, South Street and the life narrative of Malcolm X / interview with David Bradley -- Contemporary street lit: 1990s and 2000s. Saratoga Avenue / by Arisa White -- The history, power and graffiti art of Brazilian hip-hop / by Jaqueline Lima Santos and Ana Lucia Silva Souza -- Ggun(n) / by Arisa White -- Comparing the available female roles and the social contexts of Sula and The coldest winter ever / by Keenan Norris -- In their own words: street lit, code-meshing, and linguistic diversity / by Nikia Chaney -- Crucial churches / by Tristan Acker -- The art of storytellin : hip hop music and its cousin, street lit / by Khalid White -- Street literature: a

contextualization, historiography and personal narrative / by Gerald Early -- Enigmas / by Sterling Warner -- Colson Whitehead's Zone one: post-apocalyptic zombies take over Manhattan in the age of nostalgia, despair, and consumption / by Kimberly Fain -- The method, madness and marketing of street lit / by Latoya Peterson -- A point west of Mount San Bernardino / by Juan Delgado -- Stories we might as well tell / interview with Lynel Gardner.

Sommario/riassunto

This collection of articles, essays, interviews, and poems defines urban literature-street lit-and provides valuable insights into a cultural force that is fast becoming as important to the American literary scene as hip-hop has meant to music. Comprised of work by scholars, established authors, and new voices, Street Lit will connect with any reader wanting to grasp the significance of this sometimes controversial but unquestionably popular art form.

2. Record Nr.

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Autore

Arrigo, Gianni

Titolo

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Scajola, Silvanoauthor
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