

1.	Record Nr.	UNISALENTO991001854069707536
	Autore	Stendhal
	Titolo	Armance, ou Quelques scènes d'un salon de Paris en 1827 / Stendhal ; texte établi avec introduction, bibliographie notes et variantes par Henri Martineau
	Pubbl/distr/stampa	Paris : Gallimard, 1962
	Descrizione fisica	XXX, 314 p.
	Altri autori (Persone)	Martineau, Henri
	Disciplina	843.7
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910972175503321
	Autore	Verdon Michel
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	Pubbl/distr/stampa	London ; ; New York, : Routledge, 1996
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	Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 220-225) and index.
Nota di contenuto	Front Cover; Keynes and The 'Classics'; Copyright Page; Contents; Acknowledgements; Introduction; 1 A Background to the Neoclassical Cosmology; The 'opposition' from the point of view of the marginalist 'revolutionaries'; The marginalist revolution; 2 Probing the Neoclassical Cosmology; In search of the neoclassical minimal unit; Equilibrium, exchange and perfection; The cosmological implications of perfection; 3 Strange Cosmological Bedfellows; Marshall and OCT: inverted symmetries; What's in a name?; The two Marshalls; Misunderstanding 'forces': an economics of 'resistances' 4 From Cosmology to LanguageThe conceptual costs of neoclassical economics' cosmologies; Irréalism or delusion?; 5 Keynes's Economics: What Kind of Revolution?; Isolating the minimal unit; Keynes's economics: a Galilean revolution; 6 Keynes and Speculation: Aristotle Revisited; Keynes and the rate of interest; Keynes and user costs; 7 More Substance and Transactions; Keynes and effective demand; Keynes and investment; 8 From a Galilean Cosmology to a Galilean Economics; From cosmology to language; Economic actions and their symmetrically inverse counterparts; From language to theory ConclusionAppendix 1 Mirowski on science and economics; Appendix 2 Marx's economics: successes and failures; Notes; Bibliography; Index
Sommario/riassunto	Is there a language which is adequate to describe our own economy? In this volume, Michel Verdon undertakes a path-breaking analysis of the three major paradigms in economics: Marxian economics, neo-classical economics and Keynesian economics. Each of these, he argues, has an inherent cosmology, and in the case of both Marxian and neo-classical economics these preclude the development of a language which can accurately describe and analyse an economy.