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| 1. Record Nr.           | UNISALENTO991001849049707536   |
| Autore                  | Friedrich, Johannes  |
| Titolo                  | Geschichte der Schrift : unter besonderer Berücksichtigung ihrer geistigen Entwicklung / von Johannes Friedrich  |
| Pubbl/distr/stampa      | Heidelberg : Winter, 1966  |
| Descrizione fisica      | 408 p. : ill. ; 23 cm  |
| Disciplina              | 745.6  |
| Soggetti                | Calligrafia - Storia   |
| Lingua di pubblicazione | Tedesco  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910791099103321  |
| Autore                  | Marsh Jackie   |
| Titolo                  | Changing play : play, media and commercial culture from the 1950s to the present day // Jackie Marsh and Julia C. Bishop   |
| Pubbl/distr/stampa      | Maidenhead, Berkshire : , : Open University Press, , 2013  |
| ISBN                    | 0-335-24758-X  |
| Descrizione fisica      | 1 online resource (202 p.)   |
| Altri autori (Persone)  | BishopJulia C. <1960->   |
| Disciplina              | 302.231083   |
| Soggetti                | Play<br>Child development  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Front cover; Half title; Title; Copyright; Praise for this book; Contents; Notes on the authors; Acknowledgements; 1 Introduction; 2 Early studies of children's play and the legacy of Iona and Peter Opie; 3 Forms of play; 4 Media, technologies and play; 5 The material cultures of childhood; 6 Play in the institutions of home and school; 7 Space and |

play; 8 Gender, sexuality and play; 9 Conclusion; Notes; References; Index; Back cover

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Sommario/riassunto

The aim of this book is to offer an informed account of changes in the nature of the relationship between play, media and commercial culture in England through an analysis of play in the 1950's/60's and the present day.

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