

1. Record Nr.	UNINA9910462281903321
Titolo	Women writing and writing about women // edited by Mary Jacobus
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2012
ISBN	1-283-58698-3 9786613899439 0-203-12051-5 1-136-32167-5
Descrizione fisica	1 online resource (200 p.)
Collana	Routledge library editions. Women, feminism and literature ; ; v. 7
Disciplina	809.89287 809.933522 809/.89287
Soggetti	Women and literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally delivered as lectures at Oxford during the summer of 1978 under the general heading 'Women and literature'"--Preface. First published in 1979 by Croom Helm.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; New: Women Writing and Writing about Women; New: Copyright Page; Old: Women Writing and Writing about Women; Old: Copyright Page; Contents; Preface and Acknowledgements; The Difference of View: Mary Jacobus; 1. Towards a Feminist Poetics: Elaine Showalter; 2. The Buried Letter: Feminism and Romanticism in Villette: Mary Jacobus; 3. The Indefinite Disclosed: Christina Rossetti and Emily Dickinson Cora Kaplan; 4. Beyond Determinism: George Eliot and Virginia Woolf: Gillian Beer; 5. Sue Bridehead and the New Woman: John Goode; 6. Ibsen and the Language of Women: Inga-Stina Ewbank 7. Poetry and Conscience: Russian Women Poets of the Twentieth Century: Elaine Feinstein 8. Writing as a Woman: Anne Stevenson; 9. Feminism, Film and the Avant-garde: Laura Mulvey; Index
Sommario/riassunto	This innovative collection of contemporary essays in feminist literary criticism provides a spectrum of approaches and positions, united by their common focus on writing by and about women. Spanning the novel, poetry, drama, film and criticism, the contributors emphasise

some of the problems of theory and practice posed by writing as a woman and by women's representation in literature. The subjects of individual essays range from the nineteenth and twentieth century novel to avant-garde film, and from Victorian women poets to Russian women poets of today. Drawing on discipli

2. Record Nr.	UNISALENTO991001847929707536
Autore	Interactions of Classical and Numerical Algebraic Geometry <2008 : University of Notre Dame>
Titolo	Interactions of classical and numerical algebraic geometry : a conference in honor of Andrew Sommese : Interactions of Classical and Numerical Algebraic Geometry, May 22-24, 2008, University of Notre Dame, Notre Dame, Indiana / Daniel J. Bates ... [et al.], editors
Pubbl/distr/stampa	Providence, R. I. : American Mathematical Society, c2009
ISBN	9780821847466
Descrizione fisica	xiii, 362 p. : ill. ; 26 cm
Collana	Contemporary mathematics, 0271-4132 ; 496
Classificazione	AMS 13P AMS 14C17 AMS 14C20 AMS 14D06 LC QA564.I56
Altri autori (Persone)	Bates, Daniel J.
Disciplina	516.35
Soggetti	Geometry, Algebraic - Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references