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Nota di contenuto	<p>Intro -- Contents -- Preface -- A Note about References -- Part I: Toward Interpretation -- Chapter 1: A History of Euripidean Interpretation -- I. Euripides Dethroned and Rehabilitated: The First Stage -- A. Classicism and the Nineteenth-Century View of Euripides -- B. The First Scholarly Criticism -- II. The Beginnings of Modern Euripidean Criticism: New Trends and Old Methods -- A. Structural Studies and the Traditional View of Euripides -- B. English-Speaking Scholars: Kitto and After -- C. The Historicist School -- III. The More Recent Work -- A. Structural Criticism -- B. New Perspectives -- C. Euripides Rehabilitated -- D. The Last Decade: A Step Forward and a Step Back -- E. Conclusions -- Chapter 2: Euripides and His Tradition -- Chapter 3: Euripides and His Audience: The Tactics of Shock -- Chapter 4: Formalism in the Style of Euripidean Drama -- Part II: Four Plays -- Chapter 6: Hekabe: The Aesthetic of the Aischron -- I. Structure -- II. Nature and Nurture -- III. Rhetoric and Persuasion -- IV. Polyxene's Death Scene -- V. Revenge and Complementarity -- VI. Some Central Themes -- Chapter 7: Elektra: The "Low" Style -- I. Anti-traditional Aspects -- A. Realism and Comic Tone -- B. The Elektra of Sophokles -- C. The Personality of the Euripidean Elektra -- D. The Role of Elektra's Husband -- E. The Tokens -- II. Elektra and Orestes -- A. The Meeting -- B. Moral Ambiguity -- C. Aigisthos -- D. Klytimestra -- E. The Exodos -- F. Male and Female -- Chapter 8: Herakles: Tragedy in Paradox -- I. Some Critical Problems -- II. The Design of the First Half -- A. Archaizing Style in Dialogue and Lyric -- B. Plot Structure -- III. Herakles as Modern Hero -- A. Herakles the Bowman -- B. Masculine Focus and the Role of Megara -- C. Domestic Drama -- IV. Human Strength and Human Weakness -- A. Herakles' Dual Parentage -- B. Theseus as Comforter. C. Heroism in Paradox -- V. The Gods -- A. The Problem of Divine Agency -- B. The Fiction Erases Itself -- Chapter 9: Hippolytos: An Exceptional Play -- I. Tragic Morality -- A. The Manipulation of "Dramatic Effect" -- I. Tragic Morality -- A. The Manipulation of "Dramatic Effect" -- B. The Spoudaion and Human Feeling (To Philanthropon) -- II. The Second Hippolytos -- A. Revision -- B. Éthos -- III. Socratic Ideology -- A. Phaidra's Speech -- B. Hippolytos as Socratic Hero -- IV. The Spoudaion in Hippolytos -- A. Aristocratic Norms -- B. The Role of the Gods: Hippolytos and Other Plays -- Appendix A: Melodrama -- Appendix B: Albin Lesky and Alkestis -- Appendix C: Lyrics in Hekabe -- Appendix D: Dating, Influence, and Literary Analysis -- Reference List -- Index.</p>
Sommario/riassunto	<p>"The most extensive scholarship to appear on this Greek dramatist in many years, Michelini's work will be important to specialists and students of classical literature, literary theory, and both English and comparative literature."- Modern Greek Studies</p>