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| 1. | Record Nr. | UNISALENTO991001832179707536 |
| | Autore | Calafiore, Giovanni |
| | Titolo | La geografia delle minoranze : i Ladini / Giovanni Calafiore |
| | Pubbl/distr/stampa | Roma : Istituto della enciclopedia laliana, [1984?] |
| | Descrizione fisica | P. 157-175 ; 24 cm. |
| | Disciplina | 908 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Estr. da: Cultura e scuola, n. 91 (luglio-settembre 1984). |
| 2. | Record Nr. | UNINA9910633934903321 |
| | Autore | Wilson Kevin (Kevin Peter), <1978-> |
| | Titolo | Introduction to Photoshop : An Essential Guide for Absolute Beginners / / by Kevin Wilson |
| | Pubbl/distr/stampa | Berkeley, CA : , : Apress : , : Imprint : Apress, , 2023 |
| | ISBN | 9781484289631 1484289633 |
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| | Descrizione fisica | 1 online resource (272 pages) |
| | Disciplina | 006.686 |
| | Soggetti | Computer graphics Computer Graphics |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Includes index. |
| | Nota di contenuto | Chapter 1: Getting Started with Photoshop -- Chapter 2: Common Tasks -- Chapter 3: Touching up Images -- Chapter 4: Using Layers -- Chapter 5: Special Effects -- Chapter 6: 3D Effects -- Chapter 7: Photoshop for Photography -- Chapter 8: Introduction to Lightroom Classic -- Chapter 9: Digital Images & Resolution. |

This full-color book is an essential guide to getting started with Adobe Photoshop. It's packed with tutorials, illustrations, and practical exercises to help you make sense of this complex and powerful software. You'll start with the basics of Photoshop, including an overview of its myriad tools and other options. Next, you will learn about some of the common tasks that can be performed in Photoshop, such as how to touch up images and basic applications in photography. You'll also be walked through how to leverage Photoshop for special and 3D effects. Each and every technique author Kevin Wilson presents is illustrated step-by-step using screenshots with concise, easy to follow text. Downloadable sample photoshop files and images are also provided, to help you work your way through the book. Whether you are a graphic design student, a photographer, or just a keen computer user, this book will provide you with a firm grasp of the underpinning foundations of Photoshop and equip you with the skills needed to unleash its full power. You will: Understand Photoshop's many tools Use Photoshop to execute common image manipulation tasks Touch up photographs and other images in Photoshop Remove lens distortion and make photos look more professional.
