

1. Record Nr.	UNISALENTO991001808569707536
Autore	Morrow, Stephen
Titolo	The new business of football : accountability and finance in football / Stephen Morrow
Pubbl/distr/stampa	BasingstokeLondon : Macmillan Business, 1999
ISBN	0333723082
Descrizione fisica	XV, 236 p. ; 23 cm
Disciplina	796.334
Soggetti	Società calcistiche - Economia Calcio <Gioco> - Aspetti economici
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Include riferimenti bibliografici

2. Record Nr.	UNINA9910954216303321
Autore	Halberstam Jack <1961->
Titolo	Female masculinity // Jack Halberstam
Pubbl/distr/stampa	Durham : , : Duke University Press, , 1998
ISBN	9780822378112 0822378116
Descrizione fisica	1 online resource (345 pages)
Disciplina	305.48/9664 306.7663
Soggetti	Lesbians - Identity Gender identity Sex role Gender nonconformity Lesbianism in literature Lesbianism in motion pictures Gender identity in literature Gender identity in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Filmography: pages [319]-321. Includes bibliographical references (pages [307]-317) and index.
Nota di contenuto	; 1. An Introduction to Female Masculinity: Masculinity without Men -- ; 2. Perverse Presentism: The Androgyne, the Tribade, the Female Husband, and Other Pre-Twentieth-Century Genders -- ; 3. "A Writer of Misfits": John Radclyffe Hall and the Discourse of Inversion -- ; 4. Lesbian Masculinity: Even Stone Butches Get the Blues -- ; 5. Transgender Butch: Butch/FTM Border Wars and the Masculine Continuum -- ; 6. Looking Butch: A Rough Guide to Butches on Film -- ; 7. Drag Kings: Masculinity and Performance -- ; 8. Raging Bull (Dyke): New Masculinities.
Sommario/riassunto	Masculinity without men. In Female Masculinity Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject,

Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"—lesbians who pass as men—and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

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