

1. Record Nr.	UNISALENTO991001806729707536
Titolo	La 'modernizzazione' della disciplina sugli aiuti di stato : il nuovo approccio della Commissione europea e i recenti sviluppi in materia di 'pubblic' e 'private enforcement' / a cura di Cristina Schepisi
Pubbl/distr/stampa	Torino : Giappichelli, c2011
ISBN	9788834815960
Descrizione fisica	xviii, 315 p. ; 24 cm
Collana	Universita degli studi di Napoli "Parthenope", Dipartimento giuridico-economico e dell'impresa. Sezione giuridica ; 2
Altri autori (Persone)	Schepisi, Cristina
Disciplina	343.240723
Soggetti	Sovvenzioni statali Imprese - Finanziamenti pubblici e agevolazioni fiscali - Legislazione comunitaria
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
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2. Record Nr.	UNISA996490344303316
Autore	Pak Chin-ho
Titolo	Architectural and Urban Subsymmetries [[electronic resource] /] / by Jin-Ho Park
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Birkhäuser, , 2022
ISBN	3-031-08946-4
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (272 pages)
Collana	Mathematics and the Built Environment, , 2512-1561 ; ; 6
Disciplina	729
Soggetti	Mathematics Arts Architecture - Mathematics Group theory Mathematics in Art and Architecture Group Theory and Generalizations Simetria (Matemàtica) Arquitectura Disseny arquitectònic Llibres electrònics
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Spatial Transformations of Shapes -- Plane Symmetry Groups -- Cayley Diagrams.-Subshapes and Subsymmetries -- Subsymmetries of the Point Groups in Architectural Designs -- Subsymmetries of the Frieze groups in Architectural Designs -- Subsymmetries of the Wallpaper Groups in Architecture and Urban Designs.
Sommario/riassunto	This book focuses on symmetries in the analysis and synthesis of architectural designs. Crucial in the history of architecture, principles of symmetry provided the means to achieve balance and harmony of spatial composition in architecture. Less well known is the importance of symmetry principles in the analysis of the distinct constituents in a contemporary architectural design which may, at first glance, appear disorganized or even random. The revelation of different hierarchical levels wherein various types of symmetry or subsymmetry are

superimposed provides a key for deciphering the underlying structure of spatial logic. The interaction between local and global subsymmetries is of particular interest. Operating with symmetry concepts in this manner offers architects, designers and students an explicit method for understanding the symmetrical logics of sophisticated designs and gaining insights into new designs. This book has two complementary objectives: to explore the fundamental principles of architectural composition founded on the algebraic structure of symmetry groups in mathematics and to apply the principles in the analysis and synthesis of architectural and urban designs. By viewing and decomposing architectural and urban designs in this manner, the hidden spatial logic and underlying order in a design become transparent.
