

1. Record Nr.	UNINA9910580297703321
Autore	Cerankowski KJ
Titolo	Suture : Trauma and Trans Becoming // K. J. Cerankowski
Pubbl/distr/stampa	Brooklyn, New York : , : Punctum Books, , 2021
ISBN	1-68571-015-8
Descrizione fisica	1 online resource (251 pages)
Disciplina	305.9066
Soggetti	Transgender people Psychic trauma
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	"The landscape of trauma is scattered with ghosts. Wolves hunkering in the shadows. Memory's spectral persistence and evasion. Leaky bodies and selves gathered up in the storm of pain. Genders imposed and genders made. History's cruel excisions, scars, the spillage of wounds. A landscape in which we are nevertheless called to build home. Here, "storytelling is a kind of suturing."Combining memoir, lyrical essay, and cultural criticism, KJ Cerankowski's Suture: Trauma and Trans Becoming stitches together an embodied history of trauma and its ongoing impacts on the lived realities of trans, queer, and other marginalized subjects. Suture is a conjuration, a patchwork knitting of ghost stories attending to the wound as its own archive. It is a journey through many "transitions": of gender; through illness and chronic pain; from childhood to adulthood and back again; of psyche and form in the wake of abuse and through the work of healing; and of the self, becoming in and through the ongoingness of settler colonial violence and its attendant subjugations of diverse forms of life. Refusing a traditional binary-based gender transition narrative, as well as dominant psychoanalytic narratives of trauma that center an individual process of symptom, diagnosis, and cure, Suture explores the refractive nature of trauma's dispersed roots and lingering effects. If the wounds of trauma are disquiet apparitions--repetitions within the cut--these stories tend the seams through which the simultaneous loneliness of mourning and

togetherness of queer intersubjective relations converge. Across these essays, healing, and indeed living, is a state of perpetual becoming, surviving, and loving, in the nonlinearities of trauma time, body-time, and queer time."

2. Record Nr.	UNISALENTO991001806199707536
Autore	Rinaldi, Michele
Titolo	Per l'edizione critica delle Expositiones et glose super Comediam Dantis di Guido da Pisa : recensio dei manoscritti / Michele Rinaldi
Pubbl/distr/stampa	Napoli : Loffredo, 2010
ISBN	9788875644000
Descrizione fisica	133 p. : ill., facs. ; 24 cm
Collana	Nova itinera humanitatis Latinae ; 7
Disciplina	851 878
Soggetti	Guido <da Pisa ; 14. sec.> Expositiones et glose super Comediam Dantis Tradizione e critica del testo Dante Alighieri. Divina Commedia Commenti Sec. 14. Guido <da Pisa ; 14. sec.> Expositiones et glose super Comediam Dantis Tradizione e critica del testo Dante Alighieri. Divina Commedia Commenti Sec. 14.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910716146503321
Titolo	Acquisition of property for reduction of garbage. March 19, 1926. -- Committed to the Committee of the Whole House on the State of the Union and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (2 pages)
Collana	House report / 69th Congress, 1st session. House ; ; no. 592 [United States congressional serial set] ; ; [serial no. 8532]
Altri autori (Persone)	GibsonErnest W <1872-1940> (Ernest Willard), (Republican (VT))
Soggetti	Eminent domain Government purchasing of real property Legislative amendments Refuse and refuse disposal Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.