

1. Record Nr.	UNINA990008531900403321
Autore	Furhop, Nanna
Titolo	Orthografie / Nanna Fuhrhop
Pubbl/distr/stampa	Heidelberg : Winter, 2006
ISBN	3-8253-5222-6
Edizione	[2. akt. Aufl.]
Descrizione fisica	VIII, 100 p. ; 21 cm
Collana	Kurze Einführungen in die germanistische Linguistik ; 1
Disciplina	431.52
Locazione	FLFBC
Collocazione	431.52 FUR 1
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910461867703321
Autore	Erdman Andrew L. <1965->
Titolo	Queen of vaudeville [[electronic resource]] : the story of Eva Tanguay / / Andrew L. Erdman
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2012
ISBN	0-8014-6528-1 0-8014-6572-9
Descrizione fisica	1 online resource (320 p.)
Disciplina	791.092 B
Soggetti	Women entertainers - United States Vaudeville - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: The Most Famous Performer in America -- 1. Freak Baby and the Paper City -- 2. The Sambo Girl in New York -- 3. I Don't Care -- 4. The Cyclonic Comedienne; or, Genius Properly Advertised -- 5. Riding Salome to the Top -- 6. Rivals, Imitators, and Censors -- 7. Follies and Fortunes -- 8. Men and Other Travails -- 9. Mrs. John Ford -- 10. The Wild Girl -- 11. Knockdowns and Comebacks . . . and Knockdowns -- 12. Death and Other Endings -- Epilogue: George Jessel and Darryl Zanuck Don't Care -- Eva Tanguay Chronology -- Notes -- Sources and Select Bibliography -- Index
Sommario/riassunto	In her day, Eva Tanguay (1879-1947) was one of the most famous women in America. Widely known as the "I Don't Care Girl"-named after a song she popularized and her independent, even brazen persona-Tanguay established herself as a vaudeville and musical comedy star in 1904 with the New York City premiere of the show My Lady-and never looked back. Tanguay was, at the height of a long career that stretched until the early 1930's, a trend-setting performer who embodied the emerging ideal of the bold and sexual female entertainer. Whether suggestively singing songs with titles like "It's All Been Done Before But

Not the Way I Do It" and "Go As Far As You Like" or wearing a daring dress made of pennies, she was a precursor to subsequent generations of performers, from Mae West to Madonna and Lady Gaga, who have been both idolized and condemned for simultaneously displaying and playing with blatant displays of female sexuality. In Queen of Vaudeville, Andrew L. Erdman tells Eva Tanguay's remarkable life story with verve. Born into the family of a country doctor in rural Quebec and raised in a New England mill town, Tanguay found a home on the vaudeville stage. Erdman follows the course of her life as she amasses fame and wealth, marries (and divorces) twice, engages in affairs closely followed in the press, declares herself a Christian Scientist, becomes one of the first celebrities to get plastic surgery, loses her fortune following the Wall Street Crash of 1929, and receives her last notice, an obituary in *Variety*. The arc of Tanguay's career follows the history of American popular culture in the first half of the twentieth century. Tanguay's appeal, so dependent on her physical presence and personal charisma, did not come across in the new media of radio and motion pictures. With nineteen rare or previously unpublished images, Queen of Vaudeville is a dynamic portrait of a dazzling and unjustly forgotten show business star.

3. Record Nr.	UNISALENT0991001803449707536
Autore	Ramsay, James O.
Titolo	Applied functional data analysis : methods and case studies / J.O. Ramsay, B.W. Silverman
Pubbl/distr/stampa	New York : Springer, c2002
ISBN	0387954147
Descrizione fisica	x, 190 p. : ill. ; 24 cm
Collana	Springer series in statistics
Altri autori (Persone)	Silverman, B.W. <1952- >
Disciplina	519.535
Soggetti	Analisi multivariata - Applicazioni Multivariate analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Include bibliografia (p. [183]-186) e indice

4. Record Nr.	UNINA9910790036403321
Autore	Shamir Eitan <1964->
Titolo	Transforming command [[electronic resource]] : the pursuit of mission command in the U.S., British, and Israeli armies // Eitan Shamir
Pubbl/distr/stampa	Stanford, Calif. : Stanford University Press, c2011
ISBN	0-8047-7770-5
Descrizione fisica	1 online resource (284 p.)
Disciplina	355.3/3041
Soggetti	Command of troops
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The theory and history of mission command -- pt. 2. Alternative traditions of command -- pt. 3. Transforming command -- pt. 4. Conclusions and implications.
Sommario/riassunto	On today's complex, fragmented, fast-moving battlefield, where combatants adapt constantly to exploit one-another's weaknesses, there is a demonstrable requirement for military commanders to devolve a high level of autonomy of decision-making and action to leaders on the ground. An effective model for doing this has existed for some time in the form of mission command and has been utilized by the U.S., Israeli, and British Armies-but with mixed success. This book examines in depth the experiences of the armed forces of each of these countries in implementing mission command,