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Titolo	The Cambridge companion to the Lied // edited by James Parsons [[electronic resource]]
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Descrizione fisica	1 online resource (xxxviii, 399 pages) : digital, PDF file(s)
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Disciplina	782.42168/0943
Soggetti	Songs - Germany - History and criticism Songs - Austria - History and criticism
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Nota di contenuto	; PART I : INTRODUCING A GENRE -- ; Introduction : why the Lied? / James Parsons -- In the beginning was poetry / Jane K. Brown. ; PART II : THE BIRTH AND EARLY HISTORY OF A GENRE IN THE AGE OF ENLIGHTENMENT -- The eighteenth-century Lied / James Parsons -- The Lieder of Carl Philipp Emanuel Bach, Haydn, Mozart, and Beethoven / Amanda Glauert. ; PART III : THE NINETEENTH CENTURY: ISSUES OF STYLE AND DEVELOPMENT -- The Lieder of Schubert / Marie-Agnes Dittrich -- The early nineteenth-century song cycle / Ruth O. Bingham -- Schumann : reconfiguring the Lied / Jurgen Thym -- A multitude of voices : the Lied at mid century / James Deaville -- The Lieder of Liszt / Rena Charnin Mueller -- The Lieder of Brahms / Heather Platt -- Tradition and innovation : the Lieder of Hugo Wolf / Susan Youens -- Beyond song : instrumental transformations and adaptations of the Lied from Schubert to Mahler / Christopher H. Gibbs. ; PART IV : INTO THE TWENTIETH CENTURY -- The Lieder of Mahler and Richard Strauss / James L. Zychowicz -- The Lied in the modern age : to mid century / James Parsons. ; PART V : RECEPTION AND PERFORMANCE -- The circulation of the Lied : the double life of an artwork and a commodity / David Gramit -- The Lied in performance / Graham Johnson.

Sommario/riassunto

Beginning several generations before Schubert, the Lied first appears as domestic entertainment. In the century that follows it becomes one of the primary modes of music-making. By the time German song comes to its presumed conclusion with Richard Strauss's 1948 Vier letzte Lieder, this rich repertoire has moved beyond the home and keyboard accompaniment to the symphony hall. This is a 2004 introductory chronicle of this fascinating genre. In essays by eminent scholars, this Companion places the Lied in its full context - at once musical, literary, and cultural - with chapters devoted to focal composers as well as important issues, such as the way in which the Lied influenced other musical genres, its use as a musical commodity, and issues of performance. The volume is framed by a detailed chronology of German music and poetry from the late 1730s to the present and also contains a comprehensive bibliography.

2. Record Nr.	UNISALENTO991001799459707536
Autore	Paolin, Giovanna
Titolo	Lo spazio del silenzio : monacazioni forzate, clausura e proposte di vita religiosa femminile nell'età moderna / Giovanna Paolin
Pubbl/distr/stampa	Montebelluna Valcellina : Centro studi storici Menocchio ; Pordenone : Biblioteca dell'immagine, 1996
Descrizione fisica	196 p. ; 22 cm.
Collana	Frammenti di storia ; 5
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Soggetti	Monache - Posizione sociale - Veneto
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Livello bibliografico	Monografia