

1. Record Nr.	UNINA990000110800403321
Autore	Wedding, Hermann
Titolo	Ausführliches handbuch der eisenhüttenkunde : gewinnung des roheisens und darstellung des schmiedbaren eisens inpraktischer und theorischen beziehung / Hermann Wedding
Pubbl/distr/stampa	Braunschweig : F. Vieweg und sohn, 1874-
Descrizione fisica	v. ; 23 cm
Disciplina	669.1
Locazione	FINBC
Collocazione	13 AR 17 B 10
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	3. : Darstellung des schmiedbaren eisens

2. Record Nr.	UNISALENTO991001795179707536
Autore	Ambrose, Stephen Edward
Titolo	Cavallo Pazzo e Custer / Stephen E. Ambrose ; traduzione di Anna Nencioni
Pubbl/distr/stampa	Milano : Rizzoli, 1978
Descrizione fisica	598 p. : ill. ; 23 cm
Collana	Collana storica Rizzoli
Altri autori (Persone)	Nencioni, Anna
Disciplina	970.497
Soggetti	Battaglia del Little Big Horn. 1876 Stati Uniti d'America Storia Sec. 19.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910811696603321
Titolo	Visual research methods : an introduction for library and information studies / / edited by Shalloo Bedi and Jenaya Webb
Pubbl/distr/stampa	London : , : Facet Publishing, , [2020] 2020
ISBN	1-78330-514-2 1-78330-458-8 9781783304578 9781783304585
Descrizione fisica	xxviii, 213 pages
Disciplina	020.72
Soggetti	Library science - Research library research method digital technology qualitative analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Visual research methods (VRM) comprise a collection of methods that incorporate visual elements such as maps, drawings, photographs, videos, as well as three-dimensional objects into the research process. In addition, VRM including photo-elicitation, photovoice, draw-and-write techniques, and cognitive mapping are being leveraged to great effect to explore information experiences to investigate some of the central questions in the field; expand theoretical discussions in LIS; and improve library services and spaces. Visual Research Methods: An Introduction for Library and Information Studies is the first book to focus on visual methods in LIS, providing a comprehensive primer for students, educators, researchers and practitioners in the field. Contributed chapters in the book showcase examples of VRM in action and offer the insights, inspirations, and experiences of researchers and

practitioners working with visual methods. Coverage includes: - an introduction to visual research methods including a discussion of terminology - an overview of the literature on VRM in libraries - methodological framing including a discussion of theory and epistemology - practical and ethical considerations for researchers embarking on VRM projects - chapters showcasing VRM in action including drawing techniques, photographic techniques, and mixed methods - six contributed chapters each showcasing the results of visual research methods, discussions of the techniques, and reflections on VRM for research in information studies. This book will provide a strong methodological context for the adoption of visual research methods in LIS and feature examples of VRM 'in action.' It will prove to be a must-have reference for researchers, practitioners, instructors, and students who want to engage with visual research methods and to expand their methodological toolkit."--Publisher.
