

1. Record Nr.	UNINA9910451814203321
Autore	Sigal Phillip
Titolo	The halakhah of Jesus of Nazareth according to the Gospel of Matthew [[electronic resource] /] / by Phillip Sigal
Pubbl/distr/stampa	Atlanta, : Society of Biblical Literature, c2007
ISBN	90-04-15742-5 1-4356-2710-5
Descrizione fisica	1 online resource (290 p.)
Collana	Studies in biblical literature ; ; no. 18
Disciplina	226.2/06
Soggetti	Divorce - Biblical teaching Sabbath - Biblical teaching Jewish law Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 213-226) and indexes.

2. Record Nr.	UNISALENT0991001794979707536
Autore	India : Constitution
Titolo	Constitution of India
Pubbl/distr/stampa	Lucknow : Eastern Book Company, 1983
Edizione	[5. ed]
Descrizione fisica	xxi, 246 p. ; 24 cm.
Disciplina	342.54
Soggetti	Costituzioni - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Include indice
3. Record Nr.	UNINA9910798067503321
Autore	Derrida Jacques
Titolo	Cinders / / Jacques Derrida ; translated by Ned Lukacher ; introduction by Cary Wolfe
Pubbl/distr/stampa	Minneapolis, Minnesota : , : University of Minnesota Press, , 2014 ©2014
ISBN	1-4529-4230-7
Edizione	[First University of Minnesota Press edition.]
Descrizione fisica	1 online resource (104 p.)
Collana	Posthumanities ; ; 28
Classificazione	PHI000000LIT006000HIS043000
Disciplina	401/41
Soggetti	Plays on words Homonyms Ambiguity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Feu la cendre.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Prologue; Animadversions; Cinders; Sources for

Sommario/riassunto

" "More than fifteen years ago," Jacques Derrida writes in the prologue to this remarkable and uniquely revealing book, "a phrase came to me, as though in spite of me. It imposed itself upon me with the authority, so discreet and simple it was, of a judgment: cinders there are (il y a là cendre). I had to explain myself to it, respond to it--or for it." In *Cinders* Derrida ranges across his work from the previous twenty years and discerns a recurrent cluster of arguments and images, all involving in one way or another ashes and cinders. For Derrida, cinders or ashes--at once fragile and resilient--are "the better paradigm for what I call the trace--something that erases itself totally, radically, while presenting itself." In a style that is both highly condensed and elliptical, *Cinders* offers probing reflections on the relation of language to truth, writing, the voice, and the complex connections between the living and the dead. It also contains some of his most essential elaborations of his thinking on the feminine and on the legacy of the Holocaust (both a word--from the Greek *holos*, "whole," and *kaustos*, "burnt"--and a historical event that invokes ashes) in contemporary poetry and philosophy. In turning from the texts of other philosophers to his own, *Cinders* enables readers to follow the trajectory from Derrida's early work on the trace, the gramma, and the voice to his later writings on life, death, time, and the spectral. Among the most accessible of this renowned philosopher's many writings, *Cinders* is an evocative and haunting work of poetic self-analysis that deepens our understanding of Derrida's critical and philosophical vision. "--