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| 1. Record Nr. | UNINA9910455231203321 |
| Autore | Shuler Jack |
| Titolo | Calling out liberty [[electronic resource]] : the Stono slave rebellion and the universal struggle for human rights // Jack Shuler |
| Pubbl/distr/stampa | Jackson, : University Press of Mississippi, c2009 |
| ISBN | 1-282-48545-8 9786612485459 1-60473-473-6 |
| Descrizione fisica | 1 online resource (232 p.) |
| Disciplina | 975.7/02 |
| Soggetti | Slave insurrections - South Carolina - Stono - History - 18th century Slaves - South Carolina - Social conditions - 18th century African Americans - Civil rights - History - 18th century Slavery - South Carolina - History - 18th century Electronic books. Stono (S.C.) Race relations History 18th century South Carolina Race relations History 18th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [195]-210) and index. |
| Nota di contenuto | Carolina's colonial architecture and the age of rights -- Dissension in the ranks : regarding, evaluating, and revealing slavery in eighteenth-century America -- Claiming rights : the Stono rebels strike for liberty -- Negro acts : communication and African American declarations of independence -- The heirs of Jemmy : slave rebels in nineteenth-century African American fiction -- Plantation traditions : racism and the transformation of the Stono narrative -- Doin' de right : the persistence of the Stono narrative. |
| Sommario/riassunto | On Sunday, September 9, 1739, twenty Kongolese slaves armed themselves by breaking into a storehouse near the Stono River south of Charleston, South Carolina. They killed twenty-three white colonists, joined forces with other slaves, and marched toward Spanish Florida. There they expected to find freedom. One report claims the rebels were overheard shouting, ""Liberty!"" Before the day ended, however, the |

rebellion was crushed, and afterwards many surviving rebels were executed. South Carolina rapidly responded with a comprehensive slave code. The Negro Act reinforced white power through laws

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| 2. Record Nr. | UNISALENTO991001785629707536 |
| Autore | Puppi, Lionello |
| Titolo | Andrea Palladio / Lionello Puppi |
| Pubbl/distr/stampa | Milano : Electa, [1989] |
| Edizione | [Rist] |
| Descrizione fisica | 467 p. : ill. ; 29 cm. |
| Soggetti | Palladio, Andrea |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 3. Record Nr. | UNINA9910819520203321 |
| Autore | Forman Ross G. |
| Titolo | China and the Victorian imagination : empires entwined // Ross G. Forman [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2013 |
| ISBN | 1-107-27238-6 1-139-89059-X 1-107-27179-7 1-316-60099-8 1-107-27837-6 1-139-00380-1 1-107-27388-9 1-107-27511-3 1-107-27714-0 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (x, 300 pages) : digital, PDF file(s) |
| Collana | Cambridge studies in nineteenth-century literature and culture ; ; 85 |
| Disciplina | 820.9/3251 |
| Soggetti | English literature - 19th century - History and criticism English literature - Chinese influences Great Britain Civilization Chinese influences China In literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: Topsy-turvy Britain and China -- The manners and customs of the modern Chinese: narrating China through the treaty ports -- Projecting from possession point: James Dalziel's Chronicles of Hong Kong -- Peking plots: representing the Boxer Rebellion of 1900 -- Britain "knit and nationalised": Asian invasion novels in Britain, 1898-1914 -- Staging the celestial -- A Cockney Chinatown: the literature of Limehouse, London -- Conclusion: No rest for the West. |
| Sommario/riassunto | What happens to our understanding of 'orientalism' and imperialism when we consider British-Chinese relations during the nineteenth century, rather than focusing on India, Africa or the Caribbean? This book explores China's centrality to British imperial aspirations and |

literary production, underscoring the heterogeneous, interconnected nature of Britain's formal and informal empire. To British eyes, China promised unlimited economic possibilities, but also posed an ominous threat to global hegemony. Surveying anglophone literary production about China across high and low cultures, as well as across time, space and genres, this book demonstrates how important location was to the production, circulation and reception of received ideas about China and the Chinese. In this account, treaty ports matter more than opium. Ross Forman challenges our preconceptions about British imperialism, reconceptualizes anglophone literary production in the global and local contexts, and excavates the little-known Victorian history so germane to contemporary debates about China's 'rise'.
