

1. Record Nr.	UNINA9910455320703321
Autore	Barron Michael <1945-, >
Titolo	Auditorium acoustics and architectural design / / Michael Barron
Pubbl/distr/stampa	London ; ; New York : , : Spon Press/Taylor & Francis, , 2010
ISBN	1-135-21926-5 1-282-31808-X 0-203-87422-6
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (504 p.)
Disciplina	725/.81
Soggetti	Architectural acoustics Music-halls - Great Britain Music-halls Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Preface to the first edition; Foreword; 1 Introduction; 2 Sound and rooms; 3 Acoustics for the symphony concert hall; 4 The development of the concert hall; 5 British concert halls and conclusions for concert hall acoustics; 6 Chamber music and recital halls; 7 Acoustics for speech; 8 Theatre acoustics; 9 Acoustics for opera; 10 Acoustics for multi-purpose use; 11 Multi-purpose halls in Britain; 12 The art and science of acoustics; Appendix A: Sound reflection and reverberation calculation; Appendix B: Objective measures for music auditoria Appendix C: Further objective results in concert halls Appendix D: Objective measures for speech auditoria; Name index; Subject index
Sommario/riassunto	Modern concert halls and opera houses are now very specialized buildings with special acoustical characteristics. With new contemporary case-studies, this updated book explores these characteristics as an important resource for architects, engineers and auditorium technicians. Supported by over 40 detailed case studies and architectural drawings of 75 auditoria at a scale of 1:500, the survey of each auditorium type is completed with a discussion of current best practice to achieve optimum acoustics.

2. Record Nr.	UNISALENTO991001782599707536
Autore	Polese Remaggi, Luca
Titolo	Il ponte di Calamandrei, 1945-1956 / Luca Polese Remaggi
Pubbl/distr/stampa	Firenze : L. S. Olschki, 2001
ISBN	8822250400
Descrizione fisica	444 p. ; 21 cm
Collana	Biblioteca di storia toscana moderna e contemporanea. Studi e documenti ; 49
Disciplina	320.05
Soggetti	Il ponte, <periodico ; 1945- >
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Include indici