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	Autore	Geytenbeek, Anton Cornelis : van
	Titolo	Musonius Rufus en de griekse diatribe / Anton Cornelis van Geytenbeek
	Pubbl/distr/stampa	Amsterdam : H.J. Paris, 1949
	Descrizione fisica	203 p. ; 25 cm
	Collana	Philosophical texts and studies = Wijsgerige teksten en studies ; 8
	Soggetti	Stoicismo romano Musonio Rufo, Gaio Musonio Rufo, Gaio
	Lingua di pubblicazione	Olandese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliografia: p. [5]
2.	Record Nr.	UNINA9910791681403321
	Autore	Gonzalez Anita
	Titolo	Afro-Mexico [[electronic resource]] : dancing between myth and reality // Anita Gonzalez ; photographs by George O. Jackson and Jose Manuel Pellicer ; foreword by Ben Vinson III
	Pubbl/distr/stampa	Austin, : University of Texas Press, 2010
	ISBN	0-292-78477-5
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	Descrizione fisica	1 online resource (184 p.)
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	Soggetti	Dance - Mexico - African influences Black people - Mexico National characteristics, Mexican Mexico Civilization African influences
	Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Preface -- Introduction -- 1 Framing African Performance in Mexico -- 2 Masked Dance. Devils and Beasts of the Costa Chica -- 3 Archetypes of Race. Performance Responses to Afro-Mexican Presence -- 4 Becoming National. Chilena, Artesa, and Jarocho as Folkloric Dances -- Conclusion -- Notes -- Glossary -- Bibliography -- Index
Sommario/riassunto	<p>While Africans and their descendants have lived in Mexico for centuries, many Afro-Mexicans do not consider themselves to be either black or African. For almost a century, Mexico has promoted an ideal of its citizens as having a combination of indigenous and European ancestry. This obscures the presence of African, Asian, and other populations that have contributed to the growth of the nation. However, performance studies—of dance, music, and theatrical events—reveal the influence of African people and their cultural productions on Mexican society. In this work, Anita González articulates African ethnicity and artistry within the broader panorama of Mexican culture by featuring dance events that are performed either by Afro-Mexicans or by other ethnic Mexican groups about Afro-Mexicans. She illustrates how dance reflects upon social histories and relationships and documents how residents of some sectors of Mexico construct their histories through performance. Festival dances and, sometimes, professional staged dances point to a continuing negotiation among Native American, Spanish, African, and other ethnic identities within the evolving nation of Mexico. These performances embody the mobile histories of ethnic encounters because each dance includes a spectrum of characters based upon local situations and historical memories.</p>