

1.	Record Nr.	UNISALENTO991001776509707536
	Titolo	Donna e teologia : bilancio di un secolo / a cura di Cettina Militello
	Pubbl/distr/stampa	Bologna : EDB, 2004
	ISBN	8810409604
	Descrizione fisica	316 p. ; 22 cm
	Collana	Collana Teologia viva ; 47
	Altri autori (Persone)	Militello, Cettina
	Disciplina	305
	Soggetti	Teologia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Atti del Colloquio tenuto a Roma nel 1998.
2.	Record Nr.	UNINA9910790184403321
	Autore	Smith Theresa Ann <1971->
	Titolo	The emerging female citizen [[electronic resource]] : gender and enlightenment in Spain / / Theresa Ann Smith
	Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
	ISBN	0-520-93222-6
	Descrizione fisica	1 online resource (331 p.)
	Collana	Studies on the history of society and culture ; ; 53
	Disciplina	305.42/0946
	Soggetti	Women - Spain - History - 18th century Sex role - Spain - History - 18th century Women - Spain - Intellectual life Women - Spain - Social conditions Feminism - Spain - History - 18th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 257-298) and index.
Nota di contenuto	Developing ideologies of citizenship -- The woman question -- Admitted equals: art and letters -- On equal terms?: membership in the economic society -- Enacting citizenship -- Negotiating a female public: writers and reformers -- Public works: female citizens as mothers and workers -- Between reason and passion: citizenship in translation.
Sommario/riassunto	Eighteenth-century Spanish women were not idle bystanders during one of Europe's most dynamic eras. As Theresa Ann Smith skillfully demonstrates in this lively and absorbing book, Spanish intellectuals, calling for Spain to modernize its political, social, and economic institutions, brought the question of women's place to the forefront, as did women themselves. In explaining how both discourse and women's actions worked together to define women's roles in the nation, <i>The Emerging Female Citizen</i> not only illustrates the rising visibility of women, but also reveals the complex processes that led to women's relatively swift exit from most public institutions in the early 1800's. As artists, writers, and reformers, Spanish women took up pens, joined academies and economic societies, formed tertulia's-similar to French salons-and became active in the burgeoning public discourse of Enlightenment. In analyzing the meaning of women's presence in diverse centers of Enlightenment, Smith offers a new interpretation of the dynamics among political discourse, social action, and gender ideologies.