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	Autore	Caes, Lucien
	Titolo	Collectio bibliographica operum ad ius Romanum pertinentium. Series 1, Opera edita in periodicis miscellaneis encyclopaediisque / Lucien Caes, Roger Henrion
	Pubbl/distr/stampa	Bruxelles : Office international de librairie
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	Altri autori (Persone)	Henrion, Rogerauthor
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	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910154866403321
	Autore	Potthoff Stephen
	Titolo	The afterlife in early Christian Carthage : near-death experience, ancestor cult, and the archaeology of paradise // Stephen E. Potthoff
	Pubbl/distr/stampa	New York : , : Routledge, , 2017
	ISBN	1-317-29406-8 1-315-64612-9 1-317-29407-6
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (255 pages) : illustrations
	Collana	Routledge Studies in the Early Christian World
	Disciplina	276.1101
	Soggetti	Christian cemeteries - Tunisia - Carthage (Extinct city) Death - Religious aspects - Christianity Future life - Christianity - History of doctrines - Early church, ca. 30-600 Church history - Primitive and early church, ca. 30-600 Carthage (Extinct city) Church history
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	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Rebirthing paradise in the sacred space of vision and cemetery -- 2. Ghosts, graveside dining, and dreams of paradise : Mediterranean ancestor cult in the early Christian period -- 3. Mediterranean ancestor cult in Carthage : hungry ghosts and the Roman cemetery as other world -- 4. Dining, divining, and divorcing the dead : the age of Tertullian -- 5. The age of Cyprian : burial clubs and banquets in paradise -- 6. The age of Augustine : burial as sanctos, graveside parties, and the abodes of body and soul after death -- 7. Christian burial ad sanctos at Carthage : pressing on to heaven in the paradisaal realm of the cemetery -- 8. Refreshment and reunion in the garden of light : sculpting paradise at the grave.
Sommario/riassunto	The Afterlife in Early Christian Carthage explores how the visionary experiences of early Christian martyrs shaped and informed early Christian ancestor cult and the construction of the cemetery as paradise. Taking the early Christian cemeteries in Carthage as a case study, the volume broadens our understanding of the historical and cultural origins of the early Christian cult of the saints, and highlights the often divergent views about the dead and post-mortem realms expressed by the church fathers, and in graveside ritual and the material culture of the cemetery. This fascinating study is a key resource for students of late antique and early Christian culture.