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Autore	Aston Nigel
Titolo	Art and religion in eighteenth-century Europe [[electronic resource] /] / Nigel Aston
Pubbl/distr/stampa	London, : Reaktion, 2009
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Nota di contenuto	Art and Religion in Eighteenth-century Europe; Imprint page; Contents; Preface; Introduction; 1: The Reformation and Counter-Reformation Inheritance, c. 1520-1700; 2: Art and the Religious Culture of Europe; 3: The State and Religious Art; 4: The Churches and Religious Art; 5: Religious Art in Public Spaces Outside the Churches; 6: Elite Private Patrons and Religious Art; 7: Religious Buildings and their Contents; 8: Funerary Art and Religious Life; 9: Popular Religious Art in Europe; 10: Religious Art and the Influence of the Market; 11: Revolution and Religious Art; Conclusion; References Select BibliographyAcknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	Eighteenth-century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches' religious art forms. Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century. The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study. Religious art staked out new spaces of display in state institutions, palaces, and private collections, the book shows, as

2. Record Nr.	UNISALENTO991001765009707536
Autore	Cabella Pisu, Luciana
Titolo	Dell'impossibilità sopravvenuta : art. 1463-1466 / Luciana Cabella Pisu
Pubbl/distr/stampa	Bologna : Zanichelli Roma : Soc. ed. del Foro italiano, 2002
ISBN	9788808092144
Descrizione fisica	xx, 187 p. ; 24 cm
Collana	Commentario del Codice civile Scialoja-Branca / a cura di Francesco Galgano. Libro 4. : Delle obbligazioni
Soggetti	Obbligazioni - Inadempimento
Lingua di pubblicazione	Italiano
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