

- | | |
|-------------------------|------------------------------|
| 1. Record Nr. | UNISALENTO991001763989707536 |
| Autore | Diego, Gerardo |
| Titolo | Amazona / Gerardo Diego |
| Pubbl/distr/stampa | Madrid : Agora, 1956 |
| Edizione | [2. ed] |
| Descrizione fisica | 76 p. ; 17 cm. |
| Disciplina | 861.62 |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910797800703321 |
| Autore | Mayfield D. S (Daniel Scott), <1984-> |
| Titolo | Artful immorality - variants of cynicism : Machiavelli, Gracian, Diderot, Nietzsche / / by D. S. Mayfield |
| Pubbl/distr/stampa | Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015
©2015 |
| ISBN | 3-11-043183-1
3-11-043159-9 |
| Descrizione fisica | 1 online resource (492 p.) |
| Collana | WeltLiteraturen/World Literatures. Schriftenreihe der Friedrich Schlegel
Graduiertenschule fur literaturwissenschaftliche Studien, , 2198-9370 ;
; Band 8 |
| Disciplina | 183/.4 |
| Soggetti | Cynicism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Acknowledgements -- Table of Contents -- 1. Artful
Immorality: Imprimis -- 2. Ancient Cynicism -- 3.1. Elegant
Expediency: Machiavelli's Il Principe (~1513) -- 3.2. Acute Concinnity: |

Gracián's Oráculo manual y arte de prudencia (1647) -- 3.3. A
'Diogenes Redivivus': Diderot's Le Neveu De Rameau (~1774 / 1805 /
1891) -- 3.4. Beyond Morality, Or Cynicism: Nietzsche's Nachgelassene
Fragmente (1884–1889) -- 4. Morality's Contingency -- Scribal
Abbreviations -- Bibliography -- Index

Sommario/riassunto

When a term is overused, it tends to fall out of fashion. Cynicism seems to be an exception. Its polytropic versatility apparently prevents any discontinuation of its application. Everyone knows that cynicism denotes that which is deemed deleterious at a given time; and every time will specify its toxicities – the apparent result being the term's non-specificity. This study describes the cynical stance and statement so as to render the term's use scholarly expedient. Close readings of textual sources commonly deemed cynical provide a legible starting point. A rhetorical analysis of aphorisms ascribed to the arch-Cynic Diogenes facilitates describing the design of cynical statements, as well as the characteristic features of the cynical stance. These patterns are identifiable in later texts generally labeled cynical – above all in Machiavelli's Principe. With recourse to the Diogenical archetype, cynicism is likewise rendered describable in Gracián's Oráculo manual, Diderot's Le neveu de Rameau, and Nietzsche's Posthumous Fragments. This study's description of cynicism provides a phenomenon otherwise considered amorphous with distinct contours, renders transparent its workings, and tenders a dependable basis for further analyses.
