

1. Record Nr.	UNISALENTO991001750999707536
Titolo	Dal digital divide ai media sociali : le nuove sfide della comunicazione pubblica / a cura di Maurizio Masini, Alessandro Lovari, Sabrina Benenati
Pubbl/distr/stampa	Acireale (Catania) [etc.] : Bonanno, cop. 2010
ISBN	9788877967725
Descrizione fisica	247 p. : ill. ; 21 cm.
Collana	Comunicazione media tecnologie ; 2
Altri autori (Persone)	Masini, Maurizio Lovari, Alessandro Benenati, Sabrina
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Atti del convegno tenuto a Siena nel 2010

2. Record Nr.	UNINA9910765475503321
Autore	Nagaty Sarah
Titolo	The Collective Dream : Egyptians Longing For A Better Life // by Sarah Nagaty
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031350139 3031350138
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (250 pages)
Disciplina	962.05
Soggetti	Social structure Equality Political sociology Culture - Study and teaching Culture Middle East - Politics and government Social Structure Political Sociology Cultural Studies Sociology of Culture Middle Eastern Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I. Introduction -- Conceptual Framework -- Part II. Getting Attached to the "Better Life" -- Attunement: "My Sweat is Sown into the Rocks" -- Temporality of Attachment: "Wipe it off and I Will Paint Again" -- Part III The Afterlife of Attachment -- "As If I Were Faithless": Attachment to Attachment -- Is There a Life After the 25th of January? -- Conclusion -- Appendix 1 Timeline of Modern Egypt pre-2011 -- Appendix 2 Timeline of Modern Egypt, 2011--today.
Sommario/riassunto	This book links two seminal moments in Egypt's history – the Revolution of 25th January 2011 and the presidency of Gamal Abdel Nasser – through various cultural manifestations. It conceives the

concept of “collective dreaming” to map out the subliminal feeling which runs deep through experiences of socially transformative moments. The author has extensively studied the structure of feelings that encompasses the experiences not only of activist minorities but the broader mass of revolutionary movements. In certain historical moments, hopes and aspirations bind together millions of people from all walks of life: students, workers, farmers, and middle-class professionals. Nagaty calls this phenomenon the “collective dream”, something which has been carried through generations of Egyptians. The book will be of interest to students and scholars of social movement studies, cultural studies and cultural sociology. Sarah Nagaty holds a PhD in Cultural Studies from the UCP, Lisbon and the University of Copenhagen, having previously been a researcher at the Library of Alexandria, Egypt.
