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Titolo	Picturing knowledge : historical and philosophical problems concerning the use of art in science // dited by Brian S. Baigrie
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Descrizione fisica	1 online resource (414 p.)
Collana	Toronto Studies in Philosophy
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Soggetti	Scientific illustration - History Scientific illustration - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Introduction -- 1. The Didactic and the Elegant: Some Thoughts on Scientific and Technological Illustrations in the Middle Ages and Renaissance -- 2. Temples of the Body and Temples of the Cosmos: Vision and Visualization in the Vesalian and Copernican Revolutions -- 3. Descartes's Scientific Illustrations and 'la grande mecanique de la nature' -- 4. Illustrating Chemistry -- 5. Representations of the Natural System in the Nineteenth Century -- 6. Visual Representation in Archaeology: Depicting the Missing-Link in Human Origins -- 7. Towards an Epistemology of Scientific Illustration -- 8. Illustration and Inference -- 9. Visual Models and Scientific Judgment -- 10. Are Pictures Really Necessary? The Case of Sewall Wright's 'Adaptive Landscapes' -- Bibliography -- Notes on Contributors -- Index
Sommario/riassunto	The traditional concept of scientific knowledge places a premium on thinking, not visualizing. Scientific illustrations are still generally regarded as devices that serve as heuristic aids when reasoning breaks down. When scientific illustration is not used in this disparaging sense

as a linguistic aid, it is most often employed as a metaphor with no special visual content. What distinguishes pictorial devices as resources for doing science, and the special problems that are raised by the mere presence of visual elements in scientific treatises, tends to be overlooked. The contributors to this volume examine the historical and philosophical issues concerning the role that scientific illustration plays in the creation of scientific knowledge. They regard both text and picture as resources that scientists employ in their practical activities, their value as scientific resources deriving from their ability to convey information.

2. Record Nr.	UNISALENTO991001748719707536
Autore	Linder, Jutta
Titolo	"Vaterspiel" : Zu Thomas Manns Goethe-Nachfolge / Jutta Linder
Pubbl/distr/stampa	Soveria MannelliRubbettino, c2009
ISBN	9788849825879
Descrizione fisica	266 p. ; 22 cm
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