

1. Record Nr.	UNISALENTO991001734659707536
Autore	Blunt, Anthony
Titolo	Nicolas Poussin : plates : National Gallery of Art, Washington, D.C., 1958 / Anthony Blunt
Pubbl/distr/stampa	London : Phaidon press New York : Bollingen series, [1958?]
Descrizione fisica	2 v. ; 30 cm
Collana	The A W Mellon lectures in the fine arts
Disciplina	759.4
Soggetti	Poussin, Nicolas Poussin, Nicolas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910780461803321
Autore	Davies Alan, Ph. D.
Titolo	The native speaker [[electronic resource]] : myth and reality / / Alan Davies
Pubbl/distr/stampa	Clevedon ; ; Buffalo, : Multilingual Matters, c2003
ISBN	1-280-82812-9 9786610828128 1-85359-624-8
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (247 p.)
Collana	Bilingual education and bilingualism ; ; 38
Disciplina	418
Soggetti	Native language Applied linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-231) and index.
Nota di contenuto	Psycholinguistic aspects of the native speaker -- Linguistic aspects of the native speaker -- Sociolinguistic aspects of the native speaker -- Lingualism and the knowledges of the native speaker -- Communicative aspects of the native speaker -- Intelligibility and the speech community -- Losing one's language -- Assessment and second language acquisition research -- Conclusion: who is the native speaker?.
Sommario/riassunto	Linguists, applied linguists and language teachers all appeal to the native speaker as an important reference point. But what exactly (who exactly?) is the native speaker? This book examines the native speaker from different points of view, arguing that the native speaker is both myth and reality.